

Journey



The Black British Puppet Show

**SCHOOL
INFORMATION
PACK OCT 2026**

WOLVERHAMPTON
GRAND
THEATRE

Presented by Little Crowns
Storyhouse CIC in collaboration
with Wolverhampton Grand

**Little
Crowns**
— STORYHOUSE CIC —
STORIES • LOCALITY • CONFIDENCE

ABOUT THE SHOW

SYNOPSIS

JOURNEY: The Black British Historical Puppet Show is a live puppetry performance for primary-aged children, suitable for KS1 and KS2.

The show uses puppetry, music, storytelling, projection, and audience interaction to bring Black British history to life in an age-appropriate and engaging way.

The story follows Josephine, a school pupil trying to find someone who inspires her. When she searches for Black British history, she is taken on a journey through time by Mr Moor and introduced to a range of important Black British figures, stories, and cultural moments.

LEARNING & CURRICULUM LINKS

Key themes include Black British history, identity, belonging, inspiration, migration, racism, resilience, representation, creativity, community, and storytelling.

PUPILS WILL:

- Develop a greater awareness of Black British history
 - Understand that Black history is part of British history
 - Learn about significant Black British figures and cultural moments
 - Explore themes of identity, inspiration and representation
 - Engage with history through puppetry, music, storytelling and participation
 - Build confidence in discussing history, culture and belonging
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FIGURES & SUBJECTS FEATURED INCLUDE:

Historical figures and subjects featured or referenced in the show include, *the Windrush generation, Claudia Jones, Diane Abbott, Malorie Blackman, Benjamin Zephaniah, Marcus Rashford, Trevor McDonald, Dr Anne-Marie Imafidon, Stormzy* and many more.

CONTENT GUIDANCE

The show is created for primary-aged children and handles historical themes in an age-appropriate and sensitive way.

It may include references to racism, colonialism, enslavement, migration, discrimination and underrepresentation in history. These themes are explored through storytelling, puppetry, music and discussion.



POST SHOW WORKSHOP

A post-show workshop is available and included as part of the booking fee.

The workshop builds on the themes of the performance through drama games, discussion, timeline activities, creative reflection.

ACTIVITIES INCLUDE:

- “Don’t Clap This One Back” rhythm game
- A Journey-themed “Captain’s Coming” activity using characters and phrases from the show
- A timeline activity matching Black British figures to key phrases
- A guided Windrush mime activity exploring migration, feelings and hopes
- A group discussion around the question: “What makes a hero?”

The workshop encourages pupils to reflect on the show, explore historical figures actively, and think about qualities such as courage, community, empathy, speaking up for others and creating change.

**WORKSHOP
LENGTH:
45-60
MINS**



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PRACTICAL INFORMATION

Journey is designed to be suitable for school halls, studio spaces, libraries and similar indoor spaces.

SPACE AND TECHNICAL REQUIREMENTS

- A clear performance area
 - Safe pupil seating
 - Table for our technician
 - Access to standard power sockets
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MAXIMUM AUDIENCE CAPACITY

Approximately 120 pupils per performance, depending on the space and sightlines.

The show may use projection and sound. Any projector, screen or sound requirements can be confirmed once the final touring version is agreed.

SET-UP
TIME:
**60-90
MINS**

GET-OUT
TIME:
**30-45
MINS**



SHOW
RUNNING TIME:
**45
MINS**
APPROX.

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BOOKING INFORMATION

**INTERESTED
IN BRINGING
JOURNEY TO
YOUR SCHOOL?**

£250

[1 PERFORMANCE
& 1 WORKSHOP]

£450

[2 PERFORMANCES
& 2 WORKSHOPS]

Contact us directly to discuss availability, audience numbers and workshop options.

Email: engagement@grandtheatre.co.uk

Community and Creative Engagement team:

Tristan Jones-Smith - Creative Engagement Manager

Nadia Abdelaal - Deputy Head of Community & Creative Engagement

Remy Lloyd - Head of Community & Creative Engagement

WOLVERHAMPTON GRAND THEATRE

This work is delivered through the Community & Creative Engagement team, which leads a wide range of inclusive projects and initiatives. The projects aim to inspire young people, support underrepresented groups, and ensure that theatre remains accessible to all.

ABOUT LITTLE CROWNS STORYHOUSE CIC

Little Crowns Storyhouse CIC creates educational storytelling experiences for children using puppetry, music and performance.



www.littlecrowns.co.uk



[@littlecrowns_storyhouse](https://www.instagram.com/littlecrowns_storyhouse)

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