

spot light

A SEASON OF TREASURES

**RICHARD BLACKWOOD
SETS SAIL FOR TREASURE ISLAND**



Claire Sweeney
in Annie

FROM CORONATION
STREET TO
EASY STREET



Best Panto
in the UK

CELEBRATING
OUR AWARD
WINNING PANTO



The Rise and Fall
of Little Voice

STARRING
FRANCESCA MILLS,
JILL HALFPENNY &
PAUL CHUCKLE



Welcome to the twelfth edition of **SpotLight** and our 2027 season with greetings from our Senior Leadership Team.

The theme for our last edition was **Big, Bold, New Direction** and in the months since, we have celebrated many momentous achievements, both on stage and off.

Most recently, we are thrilled to have premiered a brand-new musical at the Edinburgh Fringe Festival, *The Shocking Truth About Flat Earth*, which has given writers **Adam Tuffrey** and **Alex Money Penny** a platform to present their genius music and comedy both in Birmingham and Edinburgh. We look forward to the future of this flat-tastic new piece of Musical Theatre writing.

We recently honoured South Asian Heritage Month, a national moment for learning, reflection and celebration which was commemorated in Wolverhampton for a second year with a festival of events we curated in collaboration with Jaivant Patel Company. Led by British South Asian artists, creators and personalities, the festival built on the legacy of local South Asian heritage and the people, stories and voices which belong to the rich cultural history of Wolverhampton. The work of Wolverhampton Grand Theatre and Jaivant Patel Company extends beyond South Asian Heritage Month to help build a more equitable society and meaningful long-term change happening at the heart of the city's cultural offering.

59% of attendees for our South Asian Heritage Month festival visited Wolverhampton Grand Theatre for the first time, proudly strengthening our cultural value and giving Wolverhampton's rich cultural diversity the platform to be seen and heard.

As we look ahead to our new season with the theme **Collaboration, Community and Creativity**, we look to celebrate our communities, which happens to coincide with the national theme for this year's Black History Month, *Honouring Our Communities*.

We kick off Black History Month with **UPFRONT COMEDY** a high-energy stand-up showcase of Black comedy heavyweights, diverse voices, and emerging talent. This is followed by **THE BROWN SUITE**, a bold, funk-fuelled production that pulses with rhythm, style and soul with the music of *James Brown, Etta James* and *Sam Cooke*.

We are delighted to announce a connection with Sadler's Wells which, as part of our new direction, will see our first co-production with the prestigious dance organisation entitled **The LOVE Book**. The show features the music of **Omar** with choreography by **Jade Hackett** and is the story of a Windrush generation couple spanning four decades.

We are also delighted to unveil an exhibition in celebration of Black History Month honouring local Black talent, music, art and culture from within our community, which we encourage you to visit in our Encore Lounge.

Creatively, we are currently sailing towards what promises to be our most ambitious pantomime ever. **TREASURE ISLAND** will be presented this Christmas in the year we celebrate winning **Best Pantomime In The UK (Over 950 Seats)**, an accolade we are delighted to have been awarded at the UK Pantomime Awards for last year's *Sleeping Beauty*. We would like to take the opportunity to thank everyone who saw the pantomime, many of you more than once, for embracing our home-grown production. To all who have

already booked your tickets and to those of you who are about to, you are in for an absolute treat – we're going to be making a **SPLASH!**

We trust that within these pages you will find something for all theatrical tastes with a fabulous new season of shows and many exciting ways to engage with the Grand Theatre, both on-stage and off.

We would like to thank you for your continued support and as you sit in your seat, waiting for the curtain to rise, know that by being part of our community, your support is helping to shape a very exciting, shared future for the Grand Theatre.

Karen Smallwood
Chief Executive Officer

Tim Colegate
Creative Director

Vicky Price
Director of Audiences

Iain Watkins
Associate Director – Insights

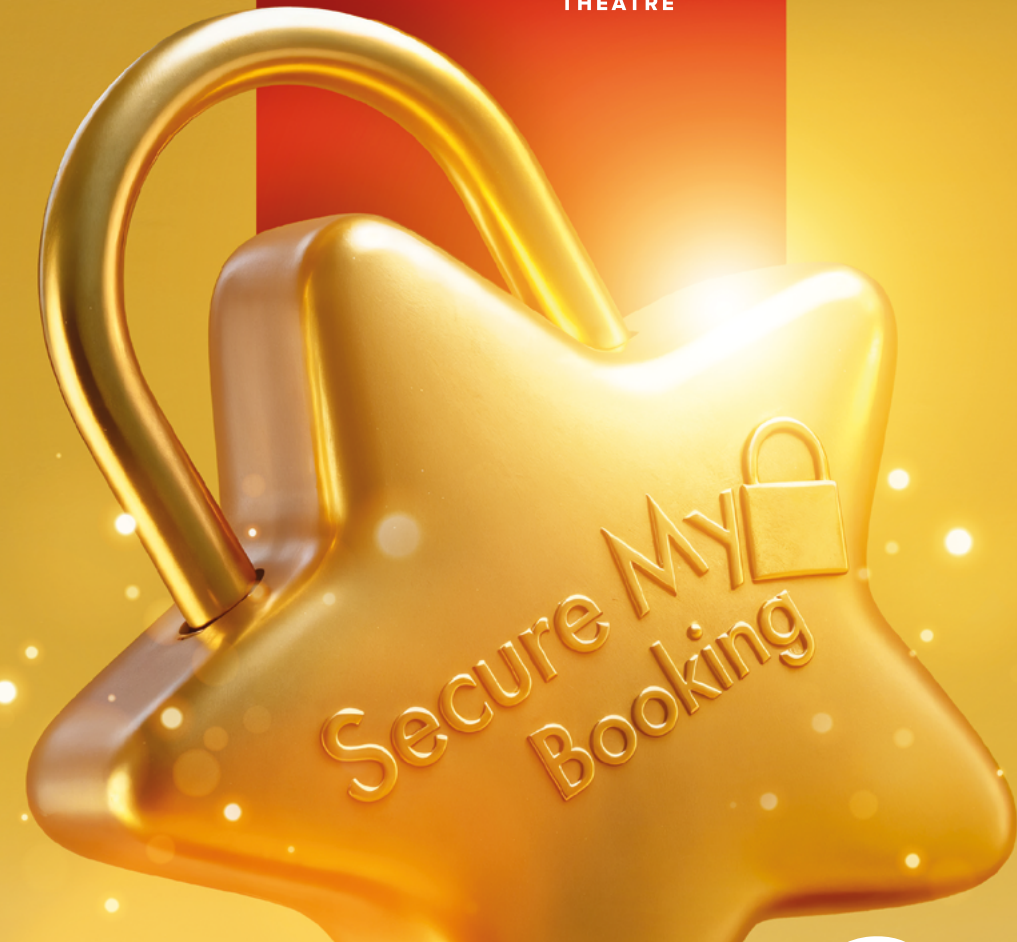
Karl Steele
Associate Director – Creative

Katie Westgate
Associate Director – People and Culture

Ray Tizzard
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Suki Dhaliwal
Associate Director – Finance

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THE GRAND'S next act...

and everyone's invited

WOLVERHAMPTON
GRAND
THEATRE

Wolverhampton Grand Theatre looks ahead to the next chapter in its story

For more than 130 years, Wolverhampton Grand Theatre has stood proudly at the heart of the city. Since opening its doors in 1894, we have welcomed generations of audiences for unforgettable performances and shared moments that stay with people long after the curtain falls. As we look to the future, our ambition is simple - to make sure the Grand Theatre continues to be a place where people come together to create, learn and belong.

Theatre is at its best when it's open, welcoming and alive. That is why our plans for the years ahead are rooted in three core principles: **Creativity, Community and Collaboration**. We want to bring high-quality productions to Wolverhampton, champion new talent, tell diverse stories and create experiences that speak to the people who live here.

The Grand Theatre is more than what happens on stage. It is also about the people who visit, take part, work with us and help shape what we do next. From families enjoying their first show together to young people discovering career paths in the creative industries, we want the theatre to feel like a place that belongs to everyone.

One of our biggest ambitions is to connect every child living in a WV postcode with the theatre in a meaningful way. That might be through a school visit, a workshop, a performance, a backstage opportunity or a moment of inspiration that sparks a lifelong love of theatre. We know the arts can build confidence, open doors and change lives, and we want more young people to experience that for themselves.

We are also thinking carefully about the building itself. As custodians of a historic venue, we have a responsibility to protect its character while making sure it is ready for future generations. That means improving accessibility, investing in spaces that feel welcoming, supporting new creative work and exploring how a studio theatre could give artists even more room to experiment and grow.

Behind the scenes, our team is working to build a theatre that is financially resilient, environmentally responsible and deeply connected to the city and region around us. We are a charity with a commercial mindset, which means every ticket bought, drink enjoyed, donation made and partnership formed helps us reinvest in our audiences, our communities, our artists and our future.

That future will be shaped by collaboration. We will continue to work with schools, community groups, businesses, local partners, artists and audiences to make the Grand Theatre a creative cornerstone for Wolverhampton and the Black Country. Whether you come once a year for panto, regularly attend musicals and drama, support our learning work, or are visiting for the very first time, you are part of our story.

Our promise is to keep listening, keep evolving and keep making space for people to experience the power of live performance. The Grand has always been built by the people who fill it — audiences, artists, staff, volunteers, supporters and communities.

The next chapter of Wolverhampton Grand Theatre will be created together — and everyone is invited.



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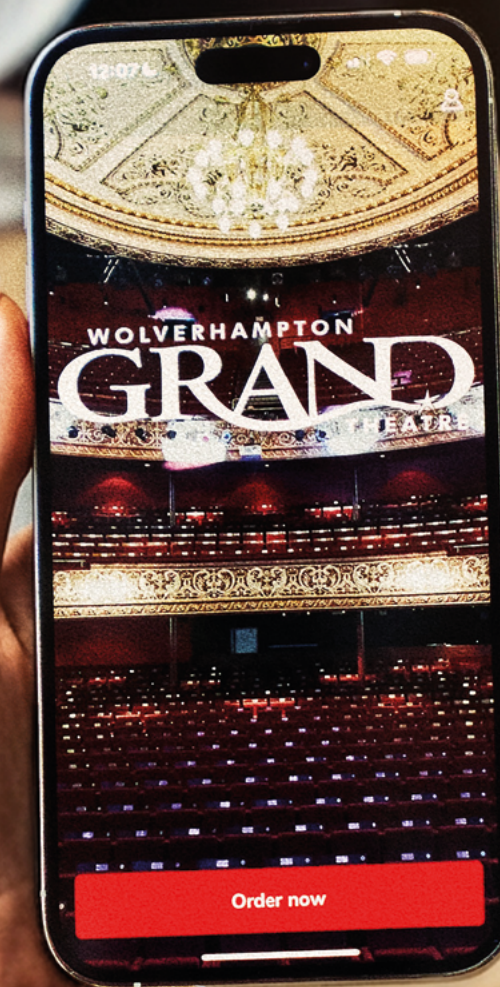
be our guest

Enjoy handcrafted hospitality packages
in your very own booth pre-show and during
the interval for up to six guests from £60*



Scan to book online at
grandtheatre.co.uk
or call Box Office on
01902 42 92 12

*Booths must be booked 48 hours in advance of the performance.
Items may vary subject to availability and information on allergens can be provided on request.



Don't miss a moment

Pre-order your interval refreshments
before the show at any bar on the app

New app coming soon.

DID YOU KNOW we're a charity?

Wolverhampton Grand is so much more than just a theatre and impacts heavily within the community. Many people benefit from the magic of live theatre which is only possible through your generous donations.

We thank you for your kind giving which help us to continue reaching those who rely on the benefits of live theatre for their wellbeing. Your donations help to fund the vital provision from programmes such as our Memory Café, work in schools and accessible performances.



WOLVERHAMPTON
GRAND
THEATRE



Scan here for
more information
and to donate

WOLVERHAMPTON
GRAND
THEATRE

your seat in the spotlight

Make your story part of
Grand Theatre's history

FROM
£200*
FOR
10 YEARS

Join stars of the stage and
theatre-goers alike with your own dedicated seat plaque!



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A15



Jane
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John
Bishop
A23



Beverley
Knight
B25



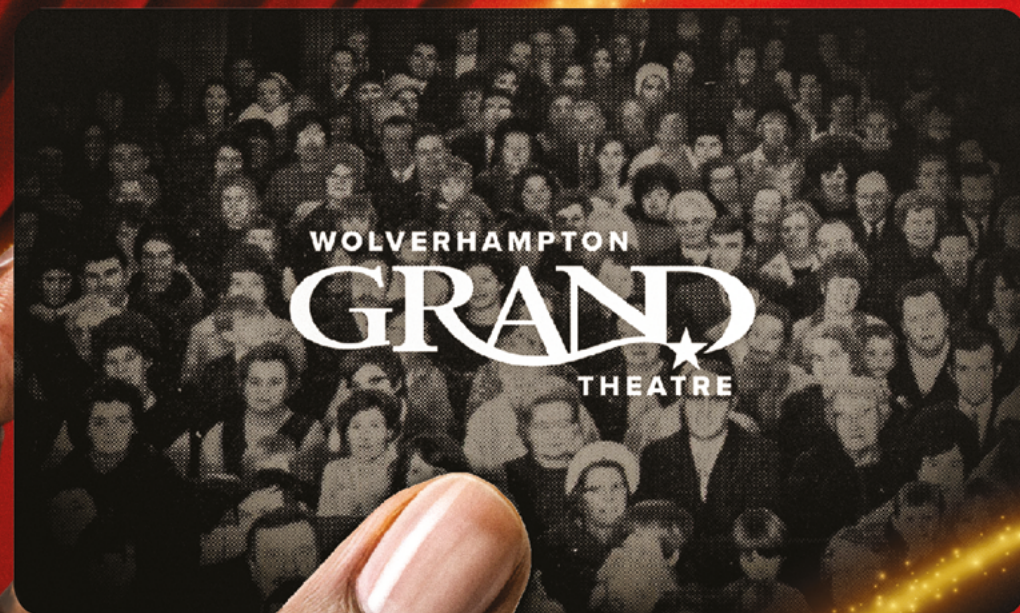
Alexandra
Burke
G22

For more information, contact the events team on
commercial@grandtheatre.co.uk

*T&C's apply

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ANNIE
Tue 16 Feb - Sun 21 Feb '27

JERSEY BOYS
Mon 15 Mar - Sat 27 Mar '27

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WOLVERHAMPTON
GRAND
THEATRE

last
chance to

book



SUN 4 OCT '26
UPFRONT COMEDY



MON 5 - WED 7 OCT '26
THE BROWN SUITE



FRI 9 - SAT 10 OCT '26
ENGLISH YOUTH BALLET -
SWAN LAKE



TUE 13 - SAT 17 OCT '26
LEGALLY BLONDE THE MUSICAL

Book online at grandtheatre.co.uk
Box Office **01902 42 92 12**



★★★★★
'THE ULTIMATE FEEL GOOD SHOW'
 Edinburgh Evening News

★★★★★
 Daily Mail

★★★★★
 ...Reviews Hub

★★★★★
 Broadway Baby

★★★★★
 Broadway World

★★★★★
 Theatre Weekly

★★★★★
 Adelaide Advertiser

**Tap
Workshop
Available**

Please see
website for more
details

The Choir Of Man

Tuesday 20 - Saturday 24 October '26

Tuesday - Thursday at 7.30pm,
 Friday at 4pm & 8pm,
 Saturday at 2.30pm & 7.30pm

Direct from the West End, the Olivier Award-nominated,
 worldwide smash hit is now on its first ever UK tour.

Tickets from £24*

Age Guidance: 10+, contains on-stage alcohol
 use and some adult themes. No swearing.



Welcome to **THE CHOIR OF MAN**, the best pub in the world...
 Come ready to drink in the excitement!

Brimming with hits from artists such as *Queen*, *Luther Vandross*,
Sia, *Paul Simon*, *Adele*, *Guns & Roses*, *Avicii* and *Katy Perry* to name
 but a few, this is a pub like no other!

A wildly talented group of incredible instrumentalists, world-class
 wordsmiths, and sensational singers, this cast of nine (extra)ordinary
 guys serve it all... live!

An uplifting celebration of community and friendship where
 everyone is welcome, don't miss this feel-good night of foot-
 stomping entertainment, so good you'll want to come back and
 see it again and again.

Festival Of Choirs: Celebrating Our Communities

Sunday 11 October '26 - 6pm

An evening of pure joy, set to a backdrop of powerful harmonies
 and cultural celebration.

As we celebrate this year's Black History Month, with the
 theme *Honouring Our Communities*, this special event brings
 people together through music and song. Experience the rich
 sounds of **Impact Steel Band** and five incredible choirs:
The Reggae Choir, **Black Voices**, **Birmingham Reggae Choir**,
AMC Gospel Choir, and **United Churches Gospel Choir**.

Hosted by MBE awarded radio broadcaster **Nikki Tapper MBE**,
 this night promises high energy performances, deep community
 connection, and a celebration of heritage that you will not want
 to miss.

Grab your tickets today and let's celebrate together!

**Please note the appearance of any choir or artiste can not*



Tickets from £15*

James Haskell - Hask Unfiltered

Sunday 25 October '26 - 7pm

Following two hugely successful outings on the road,
James Haskell returns with his third UK tour, bringing audiences
 another unforgettable evening of stories, laughter, and no-holds-
 barred honesty.

Best known for his formidable rugby career and larger-than-life
 personality, James invites audiences behind the scenes of life on
 and off the pitch. This brand-new live show is packed with
 hilarious anecdotes from his time in professional rugby, tales from
 the changing room, and the unexpected moments that come with
 stepping into the wider world of celebrity.

But this isn't just about rugby. In his trademark straight-talking
 style, James also shares the personal moments that shaped him,
 opening up about the highs and lows of life, including the challenges
 of loss and the lessons learned along the way. The result is a show
 that's funny, candid, and surprisingly heartfelt.

Expect plenty of banter, big laughs, and outrageous stories, as well
 as the chance to get involved during a live audience Q&A, where
 nothing is off limits.

Whether you're a rugby fan, a podcast listener, or simply love a great
 night of entertainment, this is your chance to spend an evening with
 one of the sport's biggest personalities — up close, unfiltered,
 and live on stage.

VIP package available.



Tickets from £20*

Concessions do not apply to VIP tickets

FESTIVAL OF CHOIRS

Celebrating our Communities



RUGBY'S BIGGEST CHARACTER RETURNS TO THE STAGE

**JAMES
 HASKELL**
 LIVE & UNFILTERED





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appointments

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As much as we **love** to see you,
we **understand** the feeling isn't always mutual



**Principal Dental Surgeon at
Willows Dental, Dr Neel Barchha,
reflects on his connection with
the Wolverhampton Grand**

From a young age, I was taken to the theatre by my parents. Musicals, concerts, pantomimes – it was an occasion, more than almost any other day out. The whole family would be dressed up to the nines. A few decades later, we're lucky enough to be in a position to sponsor and support the Wolverhampton Grand.

Twenty years ago, we bought Willows Dental, a small practice in Wombourne. We had one dream: to help the dentally anxious patients of the Midlands get the care they needed and deserved.

This is a small thank you to a tradition that gave us so much joy growing up, and held our attention through many an evening. To everyone on stage and behind the scenes who makes theatre what it is – thank you.

If you're already a patient of ours, thank you for supporting us. If you're a future one, we look forward to taking care of you, without any drama. Give us a call on 01902 324 230.



**PUTTING
THE CARE**

**back into
healthcare**

BENNY ANDERSSON & BJÖRN ULVAEUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA

©LITTLESTAR

MAMMA MIA!

**Tuesday 27 October -
Saturday 7 November '26**

Week One:

Tuesday - Saturday at 7.30pm,
Wednesday, Saturday & Sunday matinees at 2.30pm

Week Two:

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

Join us at **MAMMA MIA!** and enjoy the ultimate feel-good factor at the world's sunniest and most exhilarating smash-hit musical in Wolverhampton for 2 weeks only!

Set on a Greek island paradise, a story of love, friendship and identity is cleverly told through the timeless songs of ABBA.

Sophie's quest to discover the father she's never known brings her mother face to face with three men from her distant romantic past on the eve of a wedding they'll never forget.

This irresistibly funny show has been thrilling audiences all around the world and now there's never been a better time to see this unforgettable musical in Wolverhampton.

Whatever age you are, you can't help but have the time of your life at **MAMMA MIA!**

Tickets from £24*





Broadway World

‘A DICKENSIAN DISASTER TO SAVOUR’

The Guardian



CHRISTMAS CAROL GOES WRONG



Christmas Carol Goes Wrong

Tuesday 10 - Saturday 14 November ‘26

Evenings at 7.30pm,
Thursday & Saturday matinees at 2.30pm

GOD BLESS HELP US, EVERYONE

The Cornley Amateur Drama Society returns with tidings of chaos and joy, ready to tackle the *Charles Dickens* classic, *A Christmas Carol*. With no hope of a silent night, disaster strikes with hilarious consequences.

CHRISTMAS CAROL GOES WRONG is ‘a Dickensian disaster to savour’ (*Guardian*), coming to Wolverhampton Grand Theatre this

November. Do not miss **Dave Hearn** as Max, original cast of *The Play That Goes Wrong* and the BBC comedy series *The Goes Wrong Show*, returning in 2026 and in the West End. Give the gift of laughter to your family and see this ‘irresistible Christmas treat’ (*WhatsOnStage*) from the multi award-winning company **MISCHIEF**.

The Cornley crew battle miscommunication, delays to their set, actors missing in action and a growing feud over who will play the lead. It’s sure to be a disastrous take on the much-loved classic Christmas story of Ebenezer Scrooge. Will Cornley finally change their ways, or will their misfortunes wreak havoc yet again.

Enjoy **MISCHIEF**’s festive slice of pure escapism at the worst production in Christmas past, present and yet to come!

DON’T BE A SCROOGE, BOOK NOW!

★★★★ ‘The whole crowd is in hysterics’ *Time Out*

★★★★ ‘This show will leave you in stitches’ *The Times*

Tickets from £20*

Age Guidance: 8+, contains moderately bad language with some sexual references and innuendo



HELP GOD BLESS US, EVERYONE

Christmas Carol Goes Wrong writers Henry Lewis, Jonathan Sayer and Henry Shields on Mischief’s festive farce

Scrooge meets screwball as the multi-award-winning **Mischief** company put their inimitable comic stamp on a seasonal classic with their brand-new play, **CHRISTMAS CAROL GOES WRONG**. This festive farce, written by original **Mischief** members **Henry Lewis**, **Jonathan Sayer** and **Henry Shields**, embarks on a UK tour, bringing glad tidings to Wolverhampton.

CHRISTMAS CAROL GOES WRONG sees the return of the ever-hapless Cornley Polytechnic Drama Society. This fumbling am-dram troupe is attempting to stage *Charles Dickens*’ familiar tale, but inevitably chaos ensues, from set problems to a feud over who gets to play the lead role of Ebenezer Scrooge. Before you can say “Bah, humbug”, it’s total havoc.

Fans of **Mischief**’s BBC TV series, *The Goes Wrong Show*, will recall that the team initially tackled *A Christmas Carol* in 2017, but this new play is a completely fresh take, explains **Henry Lewis**. “We felt there was a lot more we could do with it, so we were really excited to come back to it.”

“One big change, and this is a first for us, is that we’re taking you into rehearsal. Audiences will actually get to see the Cornley players rehearsing and interacting before we go into the show itself and see everything fall apart.”

We originally met Cornley’s eccentric thespians in *The Play That Goes Wrong* back in 2012, but now we come to understand their motivations in more depth, says **Jonathan Sayer**. “My character Dennis Tyde, who can never remember his lines, is desperate to make friends. He really wants to be liked by other people, even though everything he does actually causes a hindrance.”

The plot of **CHRISTMAS CAROL GOES WRONG** begins a few weeks before curtain up, with the company rehearsing in the empty theatre, and then moves into the show itself. That new structure allows the writers to introduce more intricate gags, explains Lewis.

“There are jokes we haven’t been able to do before that require detailed set-up. By showing the rehearsal, we can lay the groundwork. For example, if you know two people are arguing about a particular issue, or if you’ve seen an actor really struggling to deliver an emotional scene, then later on you’re primed for big comic pay-offs.”

Mischief fans will be happy to know that there’s still plenty of their signature riotous slapstick and set-based mayhem too. In fact, the introduction of rehearsals allows for a particularly brilliant example of the latter. “We have a model box of the set in the first part of the show, and various calamities befall it – things are broken or lost by the company,” says Shields. “Then the builders pick up the model and make the set exactly as they left it – to their horror!”

The eventual disasters are “some of the most ambitious we’ve ever attempted,” teases Sayer. “We end Act I on a really huge visual spectacle.”

Dickens’ eternally popular tale is the perfect basis for a **Mischief** show, explains Shields, because it’s so well-known. “It’s probably one of the most adapted works ever. Most people have seen a version of it or maybe performed in it, or at least have a vague idea of the plot. That means we can then subvert the story, without having to over-explain what’s meant to be happening.”

The team have incorporated several real-life catastrophes into their shows. “The moment in *The Play That Goes Wrong* where the phone gets stuck to the table – that really happened,” sighs Lewis. “I also got stuck in a doggy door just like my character did in *Peter Pan Goes Wrong*.”

The Cornley company’s warring egos and interpersonal conflicts are based in truth too, although Shields points out that they’ll be recognisable to “anyone who’s worked in a team, not just in drama.”

However, there’s an inherent sweetness to this beleaguered troupe, observes Sayer. “You wonder why they’re still trying to put on productions when they always mess up, but there’s a sense of home they have with one another. There’s nowhere they’d rather be. It’s an odd sort of chosen family. They might bicker and fall over a bunch, but they would never consider quitting – they love every second of it.”

The **Mischief** team are equally close-knit (though thankfully much less prone to disaster), and they’ve developed a shorthand over the years, notes Lewis. “We have a good sense of how to write for these characters and for one another.” That’s crucial: although it might appear shambolic, this type of farce in fact requires absolute precision. “It’s almost like a dance. It has to be perfectly timed down to the millisecond – there’s no margin for error.”

Indeed, **Matt DiCarlo**, who directed **Mischief**’s most recent West End hit *The Comedy About Spies*, and who is returning to helm **CHRISTMAS CAROL GOES WRONG**, says he’s found it helpful that he has a background in musical theatre. “Similarly, **Mischief** has a very particular rhythm that you have to nail. But the high risk factor is what makes the comedy so exhilarating.”

DiCarlo also appreciates that this is fun for all the family. “A truly multi-generational show is rare these days – one where kids, parents, grandparents are all laughing at the same thing. It’s a joyful, unifying experience.”

That applies even more to this festive favourite, although Shields warns to expect the unexpected. “You’ll get the tale that you know and love, but in a totally non-traditional way – this is *A Christmas Carol* as you’ve never seen it before. I can’t wait for the world to see our version of Tiny Tim! It’s Dickens with a very irreverent **Mischief** spin.”

WOLVERHAMPTON GRAND THEATRE PRESENTS

RICHARD BLACKWOOD TAM RYAN • IAN ADAMS SOLOMON DAVY • LEONIE WALL



BEST PANTO IN THE UK! OVER 950 SEATS

SAT 28 NOV 2026 - SUN 3 JAN 2027

WOLVERHAMPTON
GRAND
THEATRE

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#WOLVESGRANDPANTO



WINNER of **Best Pantomime** (Over 950 Seats) at the UK Pantomime Awards for last year's *Sleeping Beauty*. Wolverhampton's spectacular panto is the ultimate festive treat for all the family!

It's time to set sail for our biggest adventure yet, **TREASURE ISLAND** starring **Richard Blackwood** as Long John Silver! Everyone's favourite buccaneers **Ian Adams**, who celebrates his 10th year as Wolverhampton's Dame, and **Tam Ryan** are

back at the helm with West End star **Solomon Davy** returning to play Jack Hawkins and **Leonie Wall** as Charlotte! Never-before-seen at the Grand, **TREASURE ISLAND** is the premiere of a brand-new panto, an essential part of your festive plans packed with pirates, parrots and pure entertainment! Head to the Box Office with your *pieces of eight* and exchange your treasures for tickets to the "must-sea" pantomime adventure... otherwise you'll be walking the plank!

SAT	28 th	NOV 2026	2.30pm	7pm
SUN	29 th	NOV 2026	1pm	5pm
MON	30 th	NOV 2026	NO PERFORMANCES	
TUE	01 st	DEC 2026	10.30am	2.30pm
WED	02 nd	DEC 2026	2.30pm	7pm
THU	03 rd	DEC 2026	2.30pm	7pm
FRI	04 th	DEC 2026	11am	6pm
SAT	05 th	DEC 2026	2.30pm	7pm
SUN	06 th	DEC 2026	11am	3pm
MON	07 th	DEC 2026	NO PERFORMANCES	
TUE	08 th	DEC 2026	10.30am	2.30pm
WED	09 th	DEC 2026	10.30am	2.30pm
THU	10 th	DEC 2026	11am	7pm
FRI	11 th	DEC 2026	11am	6pm
SAT	12 th	DEC 2026	11am	5pm
SUN	13 th	DEC 2026	1pm	5pm
MON	14 th	DEC 2026	NO PERFORMANCES	
TUE	15 th	DEC 2026	2.30pm	7pm
WED	16 th	DEC 2026	2.30pm	7pm
THU	17 th	DEC 2026	2.30pm	7pm
FRI	18 th	DEC 2026	NO PERFORMANCES	
SAT	19 th	DEC 2026	2.30pm	7pm
SUN	20 th	DEC 2026	1pm	5pm
MON	21 st	DEC 2026	2.30pm	7pm
TUE	22 nd	DEC 2026	2.30pm	7pm
WED	23 rd	DEC 2026	2.30pm	7pm
THU	24 th	DEC 2026	11am	3pm
FRI	25 th	DEC 2026	NO PERFORMANCES	
SAT	26 th	DEC 2026	2pm	6pm
SUN	27 th	DEC 2026	2pm	6pm
MON	28 th	DEC 2026	1pm	5pm
TUE	29 th	DEC 2026	2.30pm	7pm
WED	30 th	DEC 2026	2.30pm	7pm
THU	31 st	DEC 2026	11am	3pm
FRI	01 st	JAN 2027	NO PERFORMANCES	
SAT	02 nd	JAN 2027	2pm	6pm
SUN	03 rd	JAN 2027	11am	3pm

R RELAXED PERFORMANCES
Thu 10, Fri 11 &
Sat 12 Dec at 11am

BSL INTERPRETED PERFORMANCES
Thu 10 Dec at 11am & 7pm,
Fri 11 Dec at 11am, Sat 12 Dec
at 11am and Sun 3 Jan at 11am

AD AUDIO DESCRIBED PERFORMANCES
Sun 6 Dec at 3pm, Tue 8 Dec at
10.30am and Sat 2 Jan at 2pm

CAP CAPTIONED PERFORMANCE
Sun 6 Dec at 3pm

GOLD SHOWS

Group Discounts:

Parties of 50+ / £3* off all ticket prices (exc. gold seats)

PURPLE SHOWS

Group Discounts:

Parties of 50+ / £6* off all ticket prices

Parties of 100+ / £7* off all ticket prices

RED SHOWS

General Concessions:

£6.50* off all ticket prices

Family Ticket:

Opening weekend family ticket

Red performances only on Sat 28 & Sun 29 Nov

4 tickets for £104* (to include minimum 1 adult and 1 child)

Gold and blue seats only

Standard Family Ticket:

Red performances only between Thu 3 & Fri 11 Dec

4 tickets for £114* (to include minimum 1 adult and 1 child)

Gold and blue seats only

Group Discounts:

Parties of 20+ / £6.50* off all ticket prices

Parties of 50+ / £7.50* off all ticket prices

Parties of 100+ / £8.50* off all ticket prices

School Parties:

As Group Discounts plus 1 free supervising adult for every 10 students (11th seat is free)

GREEN SHOWS

General Concessions:

£5.50* off all ticket prices

Group Discounts:

Parties of 10+ / £7.50* off all ticket prices

School Parties:

£16* plus 1 free supervising adult for every 10 students (11th seat is free)

FRIENDS OF THE GRAND

15% off all ticket prices at all green, red & purple shows (exc. relaxed performance on Sat 12 Dec at 11am)

FIRST CALL

£46* total for First Call member and 1 accompanying adult on green, red & purple shows (exc. Gold seats, relaxed performance on Sat 12 Dec at 11am)

BOOK ONLINE AT
GRANDTHEATRE.CO.UK
BOX OFFICE: **01902 42 92 12**

*All ticket prices are inclusive of booking fees
Colour coding of performances may be subject to change.

LET'S SET SAIL!

AN ALL-NEW PANTO ADVENTURE IS ON THE HORIZON WITH RICHARD BLACKWOOD, SOLOMON DAVY & LEONIE WALL!

The Wolverhampton pantomime brings families – and friends – together on unforgettable adventures to the most fantastical realms, with millions of magical memories made along the way. This year we're heading to lands previously uncharted and we've assembled the finest crew to lead us there!

Raising anchor, climbing aboard and embarking on this year's magical pantomime adventure with **Tam Ryan** and **Ian Adams** are comedian and actor **Richard Blackwood** with returning pantomime stars **Solomon Davy** and **Leonie Wall**!

Homegrown talent **Solomon Davy** is no stranger to the Grand Theatre stage. Having captured hearts as Link Larkin in *Hairspray* and his critically acclaimed Prince Stephen in last year's panto *Sleeping Beauty*, he first performed on our stage at the tender age of two!

"I am a proud former student of Carol Suttie School of Dance and performing on the Grand Theatre stage is something I've always done – whenever I walk out onto that stage, I know I'm home. There will be so many people out there who have been lucky enough to dance at the Grand with their dance school and you'll know the feeling – it never goes away."

"My career has taken me to the West End and touring all over the country, which is incredible – yet there's something really magical about being home

for Christmas, especially in the Best Pantomime in the UK! I'm not just saying

it because I'm from Wolves, it's official, it's on paper, the trophy is in the cabinet, I've honestly never been in a panto like it."

"It's so full circle doing this, there were young performers in the panto last year who are doing exactly what I did – they're at Carol Suttie's dance school or they're in Bilston Operatic Company or RSM and they can see that for someone like them, a career on stage is possible. For so many kids it can seem like it's only a dream but in Wolverhampton, the Grand is a place committed to helping open doors for anyone who really wants it enough."

"From someone who's done a lot of pantos, the effort, care and attention to detail Wolverhampton puts into its panto is sublime. From all departments it's an amazing effort and it shows – just look at the poster, even the poster is a work of art! Shout out to David Shields who designs the shows too, the sets are incredible, the costumes are designed especially for us, honestly if you've never been to the Grand panto, now is the time. You thought *Sleeping Beauty* was good, they're pushing the boundaries with **TREASURE ISLAND** and I'm so excited to be a part of it again."

From puppets to pirates, **Leonie Wall** also returns to Wolverhampton's pantomime, three years on, following a career worthy of its own fairytale!

Bursting with her trademark exuberant energy she takes us back to where it all began... "I first worked with Wolverhampton Grand Theatre as part of the pantomime ensemble in *Snow White* in 2023. From the moment I first walked through that stage door, I felt so at home, there's a warmth here that is impossible to describe in words – I'm sure as audience members you know the feeling, and that feeling only continues to grow."

"I'm certain anyone who has had the privilege of performing in the Wolverhampton pantomime knows instantly they are part of something special. When I walked through the door for our poster photoshoot this year, the team welcomed me with open arms and said, 'welcome home' and that is exactly how it feels. The theatre and everyone in it are so full of love, care and passion. As performers, we are so blessed to be given opportunities to thrive in shows such as the pantos the team produce here."

"Performing in *Snow White* opened a lot of doors in my career thanks to the many new skills I learnt on that job – Wolverhampton Grand Theatre is incredible for nurturing and developing talent. As well as ice skating in that pantomime, I learnt puppetry, which I had never done before, and with the skills I gained in Wolverhampton, my career has progressed to involve so many puppetry opportunities such as *The Black British Puppet Show* and even on CBeebies! I'm so grateful to have had everyone at the Grand cheering me on along the way."

"I am a little embarrassed to admit I had never heard of *Treasure Island* before... when it was first announced, I thought they had come up with a brand-new title – I wouldn't put it past the creative team here to pull a trick like that! I've since learned however, it's a very rarely performed title and that

shows the faith everyone has in the Grand to push the boundaries of pantomime, honour tradition yet challenge the norm and provide audiences with something you're not going to get from any other pantomime."

"Everyone at the Grand works so hard and I am extremely proud of them for their well-deserved title of 'Best Pantomime in the UK'. Of course, it's an honour to be cast in the pantomime off the back of such an accolade but truthfully the real reason I am so thrilled to be asked back is because the people make it so special for me."

"If you saw *Snow White*, you'll know my character, Davina, one of the Peaky Miners, was very timid and shy so I am really looking forward to bringing a totally different vibe to the stage this year with the bold and sassy Charlotte Trelawny – just you wait, I'm not sure the audiences will recognise me!"

Finally, no stranger to pantomime but a newcomer to the Grand, **Richard Blackwood** is delighted to be delving into his bad side as Long John Silver.

"I love panto, and I love playing the baddie."

My baddie is one of those you just can't help but love... he's cheeky and you might just start booing for the goodies by the time I'm done – trust me!"

"Stepping out onto the stage for the first time at my poster photoshoot, I was just in awe of the beautiful auditorium. It's perfect for panto! As a comedian, I know that there's no better performance space than one that can pack in thousands of people yet still feel so intimate. We have to thank whoever made the Grand all those years ago because it still holds up as the perfect place for panto – comedy lands so perfectly here."

"In the West End, I played Donkey in *Shrek The Musical* at the Theatre Royal Dury Lane, I get that same feeling looking out at the Grand's auditorium – this theatre is right up there with the best and I'm looking forward to playing here for the first time. I've always played Wolverhampton on comedy tours, and I know what you lot are like, you're up for a laugh, love a good time so I know that this Christmas, we're all in very good company!"



WOLVERHAMPTON
GRAND
THEATRE

A Beauty to
be Treasured.

WOLVERHAMPTON
GRAND THEATRE IS CROWNED THE

BEST PANTO IN THE LAND!

OH YES IT IS!



BEST PANTO IN THE UK! OVER
950
SEATS

FOR *SLEEPING BEAUTY* 2025/26

For generations, Wolverhampton has understood something very special, pantomime is where seemingly ordinary nights become the most extraordinary adventures. Whilst there may be bigger cities and bigger theatres, there's nothing quite like home... now the entire Panto Kingdom looks our way for your local theatre is home to the newly crowned Best Pantomime in the UK!

The Oscars celebrate the magic of cinema, the Grammy's honour the sound of music whilst the Tony's and Olivier's applaud the very best of Broadway and West End theatre... and now, the craziest, most magical entertainment phenomenon, the uniquely British tradition of pantomime, is also celebrated with excitement, prestige and more outrageous outfits than the Met Gala at **The UK Pantomime Awards!**

It's a night when the Dames, Villains, Heroes and Comics are joined by Creatives, Producers and Crew – a magnificent evening where everyone from the world of pantomime is celebrated at a glitzy ceremony in April. We were delighted to attend our fourth ceremony earlier this year, joining the other biggest players in the world of panto!

In previous years our pantomime has won awards for *Best Newcomer To Pantomime* for Doreen Tipton in 2017, *Best Comic* for Tam Ryan in 2022 and *Best Set Design* for David Shields in 2023.

For last year's production of *Sleeping Beauty*, our homegrown Wolverhampton production picked up three nominations and for the first time ever, the biggest category of them all... Best Pantomime!

Around 260 professional pantomimes are staged each year and as with all awards ceremonies, all eyes are on who will take home the ultimate honour... Best Pantomime.

In a category that features the country's biggest pantos, sitting side by side with finalists including Edinburgh, Aylesbury and Sheffield, Vernon Kay announced us, Wolverhampton Grand, as the winner of the country's Best Pantomime!

Black Country Radio said in both their reviews of *Beauty and the Beast* and *Sleeping Beauty* that Wolverhampton is "the regional pantomime all others look to for inspiration" and genuinely one of the most talked about pantomimes in the country and with a string of 25 five star reviews, our 'Best Pantomime' win proves that magic is truly measured by imagination and daring to dream. The perfect panto recipe is made when community, creativity and collaboration all come together as one, and we continue to push the boundaries of what is possible with pantomime with a team who are truly at the top of their game.

Our Chief Executive, Karen Smallwood explains; "We are so incredibly proud of what we achieved with last year's production *Sleeping Beauty*. The team in Wolverhampton all worked so passionately to play their part and delivered above and beyond to make our first pantomime created by a new management team the ultimate celebration of pantomime. Wolverhampton has long been considered one of the country's most prestigious pantomimes and to have our production of *Sleeping Beauty* be the one to affirm that title, and our team's contribution

recognised nationally, is the greatest honour."

Our Creative Director, Tim Colegate adds; "We're a proudly traditional pantomime yet we're always looking for ways to progress the artform. Panto is steeped in tradition and that is one of the many reasons audiences love to visit us every Christmas. We also realise the expectations of today's audiences and understand the importance of community - a panto has to be all those things and when it is, magic truly happens."

Last year's sensational villain, Danny Beard, who was also nominated at the awards, said; "the Wolverhampton Grand Theatre pantomime is truly special. There were many panto offers on the table for me last year but the team at Grand put so much love and so much heart into their show, I knew it was the best place for me. I've never known collaboration

'There is no other panto in the country achieving the absolute magic that the Grand is achieving.'

– Danny Beard

and creativity like it, and it was the greatest honour to be a part of that show. People of Wolverhampton, you are so lucky to have this as your local pantomime. I mean it when I say there is no other panto in the country achieving the absolute magic that the Grand is achieving, and now it's officially recognised with the award darlings..."

So, as we set sail for **TREASURE ISLAND** this year, expect even more surprises from the award-winning team behind last year's *Sleeping Beauty* in a panto title never-before-seen at the Grand Theatre. This is just the beginning of an epic new era for pantomime, we're paving the way for the future of pantomime so expect the unexpected, dare to dream beyond all imagination... the UK's best pantomime is about to make a splash!

'The regional pantomime all others look to for inspiration.'

– Black Country Radio





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WHERE YOUNG
PERFORMERS

TAKE CENTRE STAGE

With annual productions, a state-of-the-art theatre, opportunities both on stage and behind the scenes, plus both GCSE and A Level Theatre Studies, Wolverhampton Grammar School students experience the Performing Arts as part of a truly outstanding education.



Scan to book a tour or visit wgs.org.uk



WOLVERHAMPTON
GRAMMAR SCHOOL

The Elvis Years

Friday 8 January ‘27 - 7.30pm

From the heart of the West End, with more than 20 years of critical acclaim and a Number One appearance on *Top of the Pops*, **THE ELVIS YEARS** is the ultimate celebration of The King.

Mario Kombou and his all-star band are steeped in all the eras of *Elvis Presley's* incredible journey to iconic stardom.

With stunning lights, nostalgic videos capturing the essence of each era, and no fewer than 12 costume changes in over 2 hours of epic performance, **THE ELVIS YEARS** features over 50 classic hits including *That's Alright Mama*, *Suspicious Minds*, *It's Now or Never*, *Heartbreak Hotel*, *Blue Suede Shoes*, *Hound Dog*, *Love Me Tender*, *If I Can Dream* and many more.

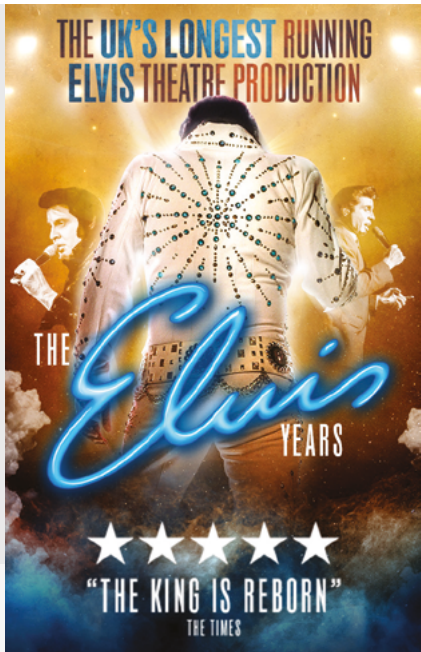
“The cape unfolds at the end and there's an amazing standing ovation from the audience. It shows us that we've achieved what we set out to do.” – **Mario Kombou**

★★★★★ ‘Elvis lives’ *Daily Mirror*

★★★★★ ‘The King is reborn’ *The Times*

‘The must-see tribute to The King’ *Sunday Mirror*

Tickets from £22.50*



What's Love Got To Do With It?

Sunday 10 January ‘27 - 7.30pm

After a sensational 2026 that saw over 60,000 *Tina Turner* fans across the UK singing, dancing, and having the time of their lives, **WHAT'S LOVE GOT TO DO WITH IT?** is back and bigger than ever for 2027! This electrifying tribute show celebrates the music and unparalleled career of the one and only Queen of Rock ‘n’ Roll, *Tina Turner*.

Get ready for an unforgettable evening of high-energy, feel-good rock and soul, brought to life by a phenomenal live band. Packed with all the classic hits you know and love, the show delivers showstopping performances of *Proud Mary*, *River Deep – Mountain High*, *Simply The Best*, *Private Dancer*, *Nutbush City Limits*, and many more.

WHAT'S LOVE GOT TO DO WITH IT? isn't just a concert – it's a celebration of *Tina Turner's* legacy, a night of unrelenting joy, and a tribute to one of the most electrifying performers in music history.

Please note that this is a tribute production and is not endorsed by or affiliated with the *Tina Turner Estate*.

Tickets from £20*



Murder, She Didn't Write

Wednesday 13 January ‘27 - 7.30pm

Direct from the West End!

Don your deerstalker, grab your magnifying glass and get your ‘finger of suspicion’ at the ready, as this ingenious improvised comedy returns! You, the audience, become the author of a murder mystery, as the cast of **Degrees of Error** act out your very own Agatha Christie-inspired masterpiece live on stage.

Ms Gold poisoned at a synchronised swimming gala? Dr Blue exploded by cannon during a hot air balloon race? Professor Violet crushed to death at a *Love Island* recoupling? You decide!

But will you guess whodunnit before the killer is revealed?

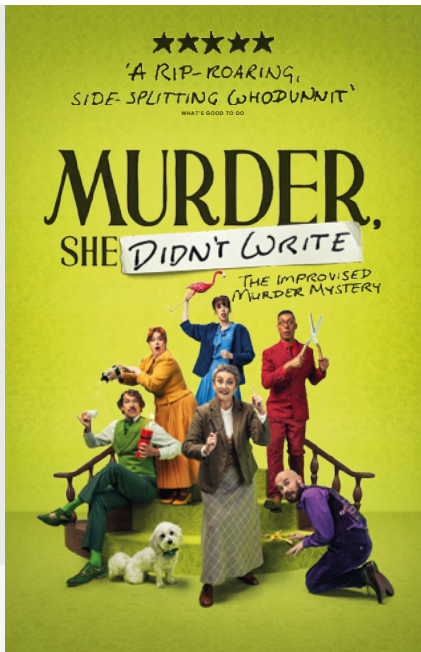
★★★★★ *Theatre Weekly*

★★★★★ ‘Outstanding performances delivered by a seriously talented cast!’ *ThreeWeeks*

★★★★★ ‘Absolutely fantastic... incredibly clever... laugh-out-loud funny... a truly entertaining and hilarious take on the murder mystery and absolutely not one to miss’ *VoiceMag.uk*

★★★★★ ‘By far the best improvised show I have ever seen!’ *Inter:Mission*

Tickets from £20*



Supreme Queen

Thursday 14 January ‘27 - 7.30pm

Now undoubtedly one of the most established and successful tribute bands in the world, the **SUPREME QUEEN** production is a brilliantly designed presentation paying homage to the halcyon days of one of the greatest rock bands ever.

Musically exceptional throughout, the production brings together some of the finest and most recognisable *Queen* tribute performers in the world, complimented by the stunning production values, authentic stage settings and specialist sound and lighting effects, that are all designed to provide the most memorable of evenings for the millions of *Queen* fans worldwide.

Tickets from £18*



The Illegal Eagles

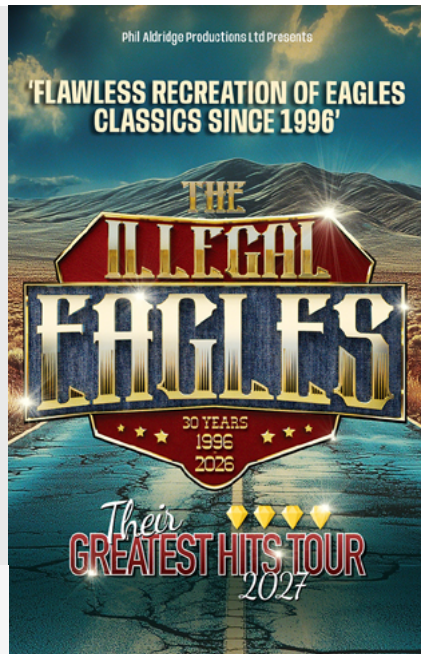
Monday 1 February ‘27 - 7.30pm

THE ILLEGAL EAGLES return in 2027 with their brand new *Their Greatest Hits* Tour, celebrating the legendary *Eagles* album *Their Greatest Hits* (1971–1975) - the first album ever to achieve quadruple platinum status and one of the biggest-selling records of all time.

For this special tour, audiences will experience the iconic album performed in full, featuring classics such as *Take It Easy*, *Lyin' Eyes*, *One of These Nights* and *Desperado*.

The evening also includes favourites from across the *Eagles'* remarkable catalogue, including *Hotel California*, *Life in the Fast Lane* and more. With outstanding musicianship and decades of experience, **THE ILLEGAL EAGLES** deliver a truly unforgettable live music experience.

Tickets from £24.50*



Elkie Brooks - The Long Farewell Tour

Sunday 28 February ‘27 - 7.30pm

Having started her career in music in 1960, a remarkable 66 years of performing live, **Elkie Brooks** continues upon her **LONG FAREWELL TOUR**. A celebration of Elkie's illustrious award winning career in music, performing some of her biggest hits including *Pearl's A Singer*, *Lilac Wine*, *Fool (If You think It's Over)*, *Don't Cry Out Loud*, Blues, Rock, Jazz & material from her eagerly anticipated new album. Joined of course by her incredible band.

An exceptional performer with an unmistakable voice which has earned her the title of ‘British Queen Of Blues’. Elkie never fails to captivate her audience. Don't miss this wonderful opportunity to see a truly remarkable artiste on her **LONG FAREWELL TOUR**.

“Still one of the great, British voices.” – *The Guardian*

Tickets from £20*



BLACK HISTORY

honouring our communities

Comedy, music, art, dance and culture in abundance. Step inside the Grand this October and be part of a month that celebrates creativity, heritage and community. **There's something for everyone throughout the month of October!**

GRAND THEATRE BLACK HISTORY MONTH EXHIBITION

A visit to the V&A's *The Music Is Black: A British Story* exhibition sparked something powerful for our Audience Development team after seeing a photograph of young people dancing in Wolverhampton in 1978. That one image connected a national story of Black British music to our own city and inspired us to bring it to life by finding the people in the picture and creating an exhibition right here at Wolverhampton Grand.

Our Black History Month exhibition will celebrate Black dance, music and the sound system movement in Wolverhampton, shining a light on the people, places and rhythms that helped shape the city's cultural life. Tonia Daley-Campbell, Head of Audiences and Creative has already identified some of the dancers and young people in the photograph, including one especially exciting discovery: standing at the back on the right behind the speakers is a young **Macka B**, now an international reggae artist. **Macka B** will perform at the launch of the exhibition at the beginning of October, helping us open the month with music, memory and a story rooted right here in Wolverhampton.



Scan the QR code to take the soundtrack away with you and keep the celebration going!

Scan here to find out more



TOURING SCHOOLS
ACROSS WOLVERHAMPTON
FROM 5 – 23 OCT 2026

CHILDREN'S THEATRE

JOURNEY: The Black British Puppet Show is a live puppetry performance for primary-aged children, suitable for KS1 and KS2.

The show uses puppetry, music, storytelling, projection and audience interaction to bring Black British history to life in an age-appropriate and engaging way.

The story follows Josephine, a school pupil trying to find someone who inspires her. When she searches for Black British history, she is taken on a journey through time by Mr Moor and introduced to a range of important Black British figures, stories, and cultural moments.



DANCE

For those who love to dance, we have something very special: **THE BROWN SUITE**. Legendary music meets world-class dancers in a bold new dance show that is delighting audiences across the country and inviting everyone onto a journey of rhythm, connection and release.

Be transported to 1970s New York, where music brings people together and every encounter carries the possibility of connection.

Against the backdrop of a vibrant soul-era community, seven lives collide through flirtation, romance, heartbreak and redemption. As relationships spark and fracture, the dancefloor becomes a place of belonging, release and self-discovery.

Rich storytelling, infectious energy and a generation-defining soundtrack drive a powerful journey through love, loss and reconnection. It is a show to feel as much as watch: alive with soul, movement and the unmistakable pull of the dancefloor.

**MON 5 - WED 7 OCT '26
- 7.30PM**

MUSIC

Join us for **FESTIVAL OF CHOIRS: CELEBRATING OUR COMMUNITIES**

An evening of pure joy, set to a backdrop of powerful harmonies and cultural celebration.

As we celebrate this year's Black History Month, with the theme *Honouring Our Communities*, this special event brings people together through music and song. Experience the rich sounds of **Impact Steel Band** and five incredible choirs: **The Reggae Choir**, **Black Voices**, **Birmingham Reggae Choir**, **AMC Gospel Choir**, and **United Churches Gospel Choir**.

Hosted by MBE awarded radio broadcaster **Nikki Tapper**, this night promises high energy performances, deep community connection, and a celebration of heritage that you will not want to miss. Grab your tickets today and let's celebrate together!

SUN 11 OCT '26 - 6PM

COMEDY

This year, we have had the pleasure of working in partnership with **John Simmitt** to bring **UPFRONT COMEDY** to Wolverhampton Grand Theatre: a high-energy stand-up showcase packed with Black comedy heavyweights, diverse voices and emerging talent. Expect big laughs, sharp storytelling and a night that brings audiences together.

Featuring **Richard Blackwood**, **Shazia Mirza**, **Michael Akadiri**, **Kyra Gray** and hosted by **Shabba Kariem**.

SUN 4 OCT '26 - 7.30PM





Varna International Ballet & Orchestra

Founded in 1947, the critically acclaimed **Varna International Ballet** returns to the UK following a breathtaking debut tour. Renowned for its award-winning soloists and magnificent corps de ballet, the company has been delighting audiences for decades at home and abroad with its performances of the highest quality.

Sergei Bobrov Artistic Director
Filippo Dessi Music Director and Chief Conductor

'We are thrilled to be bringing our highly talented company of dancers and musicians back to the UK. We can't wait to perform for British audiences again and to bring these magical ballets to life on stage.' *Daniela Dimova*

The Nutcracker

Thursday 4 February '27 - 7.30pm

This most famous of fantasy ballets for all the family begins as night falls on Christmas Eve. As snowflakes fall outside, the warm glow of the open fire sends flickering shadows across the boughs of the Christmas tree and all the presents beneath. When midnight strikes, we are swept away to a fairy-tale world where nothing is quite as it seems, toy dolls spring to life, the Mouse-king and his mouse-army battle with the Nutcracker Prince and we travel through the Land of Snow to an enchanted place where the magic really begins...

Swan Lake

Friday 5 - Saturday 6 February '27 - 7.30pm

The greatest romantic ballet of all time is brought to life by *Tchaikovsky's* haunting and unforgettable score. From the impressive splendour of the Palace ballroom to the moon-lit lake where swans glide in perfect formation, this compelling tale of tragic romance has it all. From Odile, the temptress in black tulle as she seduces the Prince by spinning with captivating precision to the spellbound purity of the swan queen, Odette as she flutters with emotional intensity, the dual role of Odette/Odile is one of ballet's most unmissable technical challenges.

Snow White

Saturday 6 February '27 - 2.30pm

Step into a spellbinding world of beauty, jealousy, and true love. When the vain Queen's magic mirror names Snow White the fairest of all, envy turns deadly. Forced to flee, Snow White finds refuge with the lovable Seven Dwarfs and the creatures of an enchanted forest. But danger follows, and a poisoned apple casts her into a deep sleep. Only true love can break the spell. Filled with stunning choreography, vibrant characters, and the music of *Tchaikovsky, Rachmaninov, Pugn*i and *Grieg*, **SNOW WHITE** is a dazzling ballet for all ages — a story of hope, courage, and happily ever after.



Tickets from £20*



Paranormal Activity

Tuesday 9 - Saturday 13 February '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

THE SELL-OUT WEST END & INTERNATIONAL PHENOMENON, DIRECT FROM LONDON WITH BRAND-NEW SPECIAL EFFECTS.
James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted, people are...

Inspired by the iconic, terrifying film series, **PARANORMAL ACTIVITY** is a new story live on stage.

The spine-chilling production stars **James Bye** (2:22 A Ghost Story, EastEnders) as James, **Hannah Sinclair Robinson** (The Play That Goes Wrong, The Curious Incident of the Dog in the Night-Time) as Lou, **Jo Castleton** (War Horse) as Etheline Cotgrave and **Caroline Faber** (Network, The Heiress) as Carolanne.

Now embarking on its first ever UK and Ireland tour after a sell-out, extended run in London, this thrilling production promises to keep you on the edge of your seat from start to finish.

Hold your nerve...

Tickets from £15.50*
Age Guidance: 15+, contains moments of high tension and strong language.



Audio Described



Captioned



10 years

OF GRAND ARENA YOUTH THEATRE

GRAND
ARENA
YOUTH THEATRE

10
YEARS

*A Decade of Nurturing the Next
Generation of Theatre Makers*

For ten years, Grand Arena Youth Theatre has been bringing young people together through theatre. Created through a partnership between Wolverhampton Grand Theatre and Arena Theatre Wolverhampton, the programme has welcomed generations of young people through its doors, many of whom have gone on to build successful careers within the industry.

To mark this special anniversary, we asked Youth Theatre Leader **Fran Richards** to reflect on some of the standout moments from the last decade and share what makes Grand Arena Youth Theatre such a valued part of the city's cultural life.

Do you remember the very first session of Grand Arena Youth Theatre? What stands out in your memory?

I remember the lead-up to that very first session so clearly, the idea gradually taking shape, working with Claudia Gilmour, who was the Creative Learning Manager at the time, to develop it, and recruiting a co-facilitator to help bring it to life. It felt incredibly important to me that young people in Wolverhampton had access to a programme that exposed them to many different kinds of theatre, rather than only the traditional musical theatre pathway that I had been presented with.

The first session was both exciting and nerve-wracking. Before this, the Grand's youth offer had been a Glee Choir, so this was something entirely different. I had no idea how the young people would respond, but thankfully they embraced it from the outset. They really engaged with a style of theatre-making which their ideas and contributions were just as important – if not more important

– than mine. I think many of them felt that they genuinely had a voice and a real influence over what we created together.

I can still vividly remember many of the young people I met for the first time in that session, and there's something incredibly special about that. Looking back now, knowing the journeys so many of them went on, those first introductions feel even more significant.

Looking back over the last ten years, is there a production that you will never forget and why?

This is such a difficult question because every production holds a special place in my heart, and each one has its own story.

Animal Farm will always be one of the most significant. Watching our Senior Company perform on the Grand Theatre's main stage was a real pinch-me moment. Somewhere inside me, there was a little Fran who simply couldn't believe that grown-up Fran was directing a production at the very theatre where she had seen her first show—where the seed was first planted that theatre could become such an important part of her life. It felt like everything had come full circle.

If I had to choose one that has stayed with me most, though, it would be our 2024 Senior's production, *The It*. It was an incredibly challenging piece – emotionally, intellectually and creatively – and it asked so much of the young people. They rose to that challenge with extraordinary grace, maturity and skill. The result was a piece of theatre that felt genuinely powerful.

Theatre that has something to say, that asks difficult questions and stays with an audience long after they've left the auditorium

is the kind of theatre I love both making and watching. *The It* did exactly that, and I'm immensely proud of what we achieved together.

Grand Arena Youth Theatre has welcomed generations of young people over the past decade. What has surprised you most about the young people you've worked with?

At Grand Arena Youth Theatre, we meet young people from every walk of life. They all walk through the doors on a Monday evening for different reasons. Some dream of performing professionally, some are looking to build their confidence, others simply want to make friends or find a place where they belong. Whatever brings them to us, there is a place for them at Grand Arena Youth Theatre.

What has surprised me most over the last ten years is the extraordinary power of theatre to bring those young people together. They arrive with different experiences,

backgrounds and aspirations, but through the process of making theatre they become a company. You can never underestimate what working towards a production can do. It creates trust, teamwork, resilience and a real sense of shared purpose. There is something incredibly special about watching a group of individuals become a team, celebrating each other's successes and achieving something they could never have created alone.

Of course, none of that happens by accident. It is only possible because of the remarkable team of adults who have supported the young people over the years. I must give special mention to Tristan, Sam, James, Claudia, Alex, Pove and the many staff members, freelance artists and chaperones from both theatres who have contributed to the programme over the last decade. Their care, commitment and belief in our young people has shaped the experience just as much as the productions themselves. Grand Arena Youth Theatre has always been a team effort and I'm so grateful to everyone who has helped make the last ten years possible.

The Youth Theatre is a partnership between Wolverhampton Grand Theatre and Arena Theatre Wolverhampton. Why has that partnership been so important to its success?

Collaboration has always been at the heart of my work, so when I first imagined what the Youth Theatre could be, it felt only natural

that collaboration would be at the heart of that too.

The partnership between the Grand Theatre and Arena Theatre has been fundamental to the Youth Theatre's success over the past ten years because each organisation brings something unique. Together, they've offered opportunities that simply wouldn't have been possible alone. Our young people have experienced the excitement of performing on the Grand Theatre's main stage, as well as the intensive, creative experience of full production weeks at the Arena Theatre. They've watched major West End touring productions at the Grand alongside some of the most exciting and innovative small-scale touring theatre at the Arena. The partnership has opened countless other doors. Our participants have often been the first to access youth opportunities, whether that's the Grand's Stages Summer School or Project Xpedition, delivered by Arena Theatre in partnership with Flexus Dance. Those experiences have broadened their horizons, introduced them to new art forms and artists, and helped many of them discover pathways they may never have considered.

It hasn't just been a collaboration between two theatres, it has been a collaboration in creating opportunities. Together, we've been able to give ten years of young people access to experiences, artists and possibilities that simply wouldn't have existed without both organisations working side by side.

Is there a moment from the last ten years that perfectly captures what Grand Arena Youth Theatre is all about?

There have been so many unforgettable moments over the last ten years, but if I had to choose one that truly captures what Grand Arena Youth Theatre is all about, it would be our 2024 Junior Company production, *Leaders of Tomorrow, Today!*

For the first time, we commissioned a playwright to create a brand-new piece specifically for our young people. Rather than beginning with a script, we began with conversations. Across six workshops, our Junior Company shared what mattered to them; the issues they cared about, the questions they wanted to ask and the stories they wanted to tell. From those ideas, writer **Charis McRoberts** created an absolute masterpiece.

The play imagined a world where young people took over the political system on the eve of a general election, navigating the enormous responsibility of running the country while battling a tyrannical organisation determined to silence anyone who didn't listen to and *LOVE Taylor Swift*. It was funny, imaginative and wonderfully entertaining, but it also explored themes of poverty, grief, responsibility and the weight of making decisions that affect other people's lives.

As if that wasn't remarkable enough, the production was scheduled for 3rd and 4th July 2024 – which turned out to be the eve of, and the evening of, the UK General Election. As our young people stepped onto the stage to cast fictional votes and debate the future of their country, millions of people across the UK were heading to polling stations to do exactly the same thing. The atmosphere in the theatre was unlike anything I've experienced before or since. The line between art and real life felt incredibly thin, and the work suddenly took on an even greater significance.

The moment that has stayed with me most came after the performances. Audience members told us they were leaving the theatre and heading straight to the polling station, carrying the voices and ideas of our young people with them. They said the production had encouraged them to think not

just about the present, but about the future they were helping to shape for the next generation.

For me, that encapsulates everything Grand Arena Youth Theatre stands for. We don't just create performances, we create space for young people to be heard. We trust them with important stories, we amplify their voices and, every so often, those voices have the power to change the way people see the world. I can't think of a better example of what the last ten years have been all about.

What are you most proud of when you look back on the last ten years?

Personally, I'm incredibly proud that, ten years on, an idea that began as a conversation and a vision has grown into something that continues to make a real difference in the lives of so many young people.

More than anything, though, I'm proud of what happens after young people leave us. There is nothing more rewarding than watching former members go on to pursue their dreams – whatever those dreams may be – and knowing that we played a small part in helping them get there.

Earlier this year, I watched one of our very first members make her professional debut in Birmingham Rep's production of *A Midsummer Night's Dream*. More recently, I learned that another former member is about to make her West End debut. Moments like those are incredibly special, but I'm equally proud of the young people whose journeys have taken them in completely different directions. One former member went on to study archaeology at Cambridge University and told me it was the confidence and communication skills they developed at Youth Theatre that helped them succeed in their interview.

That, for me, is the real measure of success. Grand Arena Youth Theatre has never just been about creating performers, it has always been about helping young people discover their voice, develop confidence, work collaboratively and believe in themselves. Those are skills for life, whatever path they choose to follow.

If Grand Arena Youth Theatre has played even a small role in shaping the next generation, then I couldn't be prouder. And if the young people who have walked through our doors over the past decade are anything to go by, I think the future is in very safe hands.

As Grand Arena Youth Theatre celebrates its 10th anniversary, what are your hopes for the future?

My biggest hope is simply that Grand Arena Youth Theatre continues to thrive, creating opportunities for young people and providing a safe space where they can truly be themselves.

If, in another ten years' time, it is still doing exactly that, helping young people grow in confidence, discover their creativity and find their voice, then I think that is a pretty wonderful legacy for Grand Arena Youth Theatre to have.



WELCOME TO SPOTLIGHT!

The podcast that lifts the curtain on life here at Wolverhampton Grand Theatre. Join hosts Scott, Tonia and Amber to delve into the magical world that of Wolverhampton Grand Theatre and meet the stars who perform on stage, the crew who work back stage, the creatives who make the shows and the staff who keep the theatre operating day-to-day. Scan the QR codes to view our full podcast playlist.



A Shoddy Detective and the Art of Deception

Monday 1 March '27 - 7.30pm

Direct from the West End for one night only! A laugh-out-loud comedy whodunnit featuring four actors, a dozen characters and a whole load of chaos. When a priceless painting vanishes at a manor auction, Detective Stuart Pidcock and his unlikely ally must interrogate eccentric suspects, outwit a cunning thief, and crack the century's mystery. After sell-out runs in the West End, at the Edinburgh Fringe, and across the UK, the Shoddy team return bigger, funnier, and even more ridiculous than before. Catch the comedy that's taking the country by storm – before it vanishes without a clue!

★★★★★ 'This is one detective mystery play I wouldn't hesitate to recommend.'
Theatre and Arts Review

★★★★★ 'A comedic gem. It's a must-see for fans of farce and comedy. This may well become one of the most sought-after tickets of the season.'
North West End UK

Tickets from £20*



Giovanni - Unstoppable

Tuesday 2 March '27 - 7.30pm

He's back... and more unstoppable than ever. **Giovanni Pernice** returns in 2027 with his brand new live tour – **UNSTOPPABLE**.

The *Strictly Come Dancing* champion and BAFTA winner is ready to set the stage alight once again in a spectacular show packed with passion, precision and pure entertainment.

Joined by a world-class cast of professional dancers and West End performers, Giovanni delivers a high-energy production like no other. A spectacular show of non-stop action-packed entertainment – this is Giovanni at his absolute best.

Dancer. Performer. Showman. Giovanni is **UNSTOPPABLE**.

VIP package available

Tickets from £20*

Concessions do not apply to VIP tickets



Queenz - Battle of the Divas

Wednesday 3 March '27 - 7.30pm

In a brand-new show, **BATTLE OF THE DIVAS**, the Queenz go head-to-head - taking on hits from over 20 legendary divas in the ultimate fight for pop-supremacy. *Whitney. Beyoncé. Gaga. Britney. Tina. Cher. The Spice Girls. Céline...* and more.

Expect powerhouse vocals, killer choreography, and jaw-dropping costumes. It's party time - battle style! Ringside Seats at the front won't just get a better view – you'll control the show. Decide who sings next, who wins the rounds, and face the ultimate question... WHO SNATCHES THE CROWN?

Digitally interactive and hilariously unpredictable, this is **QUEENZ** like you've never experienced before.

Tickets from £20*

Concessions do not apply to Ringside seats



The Ultimate Boyband Party Show

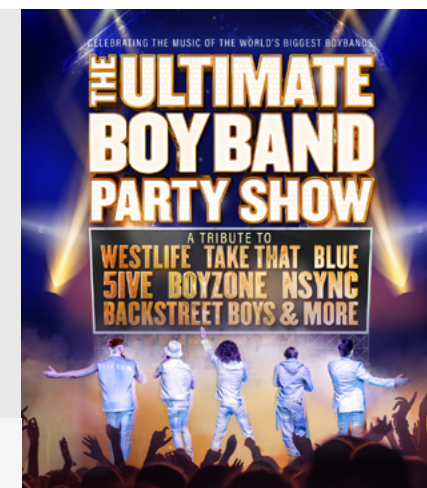
Thursday 1 April '27 - 7.30pm

ONE EPIC NIGHT – ALL THE HITS – TOTAL 90s NOSTALGIA! Boybands are back.... ALRIGHT! Bigger, bolder, and with more Boyband hits than ever before! After two sell-out UK tours and rave reviews, the boys are ready to serve up slick moves, dreamy harmonies, and all the swoon-worthy charisma you crushed on back in the day. Expect popstastic hits from: *Take That, Boyzone, Westlife, NSYNC, Blue, 5IVE, Backstreet Boys* – and loads more! So, what you waiting for – grab ya girls and get ready for a concert experience you'll 'Never Forget'! This is the night to sing, scream, and dance like it's 1999.

Warning: May include cheesy dance breaks, slow-mo hair flicks, and spontaneous group singalongs. You've been warned!

Disclaimer: **THE ULTIMATE BOY BAND PARTY SHOW** is a tribute show celebrating the music of the very best boy bands of the 90s.

Tickets from £22*





Annie

Tuesday 16 - Sunday 21 February '27
 Tuesday - Saturday at 7.30pm,
 Wednesday, Saturday & Sunday matinees at 2.30pm

The smash-hit West End production of **ANNIE**, the world's favourite family musical, returns to Wolverhampton for one week only, starring **Claire Sweeney** as the tyrannical Miss Hannigan!

Set in 1930s New York, brave young Annie is forced to live a life of misery at Miss Hannigan's orphanage. Her luck soon changes when she's chosen to spend a fairytale Christmas with famous billionaire, Oliver Warbucks. Meanwhile, spiteful Miss Hannigan has other ideas and hatches a plan to spoil Annie's search for her true family...

With its Tony® award-winning book and score, including the unforgettable songs *It's The Hard-Knock Life*, *Easy Street*, *I Don't Need Anything But You* and *Tomorrow*, you can bet your bottom dollar that you'll love it!

Tickets from £20*

Audio Described
 BSL Interpreted



The nation's sweetheart, Claire Sweeney on the inspiration behind her portrayal of one of musical theatre's most iconic villains

Miss Hannigan is one of musical theatre's most iconic villains. What attracted you to the role?

I've wanted to play Miss Hannigan since I was a kid. When all my friends were obsessed with Molly, Annie, Pepper and Duffy, I always wanted to be Miss Hannigan. It's such an iconic role and it's come at the right stage in my life. I've had a wealth of life experience, and I feel it will be nice to bring all that to the role.

Why do you think ANNIE continues to resonate with audiences decades after it first premiered?

ANNIE is a timeless show, and it resonates with audiences because somewhere in our brains we all know the songs. Every song is a hit, and the story is so heartfelt. It's part of our culture from when we were growing up, and I think it's one of the greatest musicals of all time.

You've worked across television, theatre and music throughout your career. What keeps drawing you back to the stage?

Whatever I am doing, I will always be drawn back to the stage. I absolutely love musical theatre, so much so that on my

nights off I'm at the theatre most nights! I'm always drawn to it and I will continue to be drawn to it. It's just a deep, engrained love.

Looking back on your career so far, where does Miss Hannigan rank among the characters you've played?

Miss Hannigan, for me, is the pinnacle. It's a role I've always wanted to play. A friend of mine gave me a collage for my 40th birthday, 15 years ago, with pictures of my life on there. And he superimposed my face onto the body of Paul O'Grady playing Miss Hannigan, so I've sat and looked at myself as Miss Hannigan for the last 15 years and I've just been manifesting it. It's tragic, it's funny, it's just a brilliant role. It's got everything in it.

Did you watch ANNIE growing up, and if so, what are your earliest memories of it?

My earliest memories of Annie are seeing it at the cinema when I was a kid and just knowing the songs, belting out *Tomorrow* and *It's The Hard-Knock Life*. I went to a stage school where it was pretty much a staple for any kid. We had quite a few kids who were in the original cast of Annie at our school, it was just part of our childhood and heritage growing up.



Everybody's Talking About Jamie

Tuesday 23 - Saturday 27 February '27

Evenings at 7.30pm,

Wednesday & Saturday matinees at 2.30pm

★★★★★

Time Out, The Stage, WhatsOnStage, The Times, Financial Times, The Independent

WINNER!

Best New Musical
WhatsOnStage Awards

Following a record-breaking three-year West End residency, two sold-out UK & Ireland Tours and Amazon Studios award-winning

film, the smash-hit and critically acclaimed musical **EVERYBODY'S TALKING ABOUT JAMIE** returns for the 10th Anniversary Tour.

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

Supported by his brilliant loving mum (**Rebecca Trehearn**) and surrounded by his friends, Jamie (**Ashcon Rahmani**) overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. This 'Funny, outrageous, touching' (*Daily Telegraph*), musical sensation is to be experienced by all the family and not to be missed!

With an original score of catchy pop tunes that will 'blow the roof off the Theatre' (*Mail on Sunday*) by lead singer-songwriter of *The Feeling*, **Dan Gillespie Sells** and writer **Tom MacRae** (*Doctor Who*), this 'Sparkling coming-of-age musical' (*The Times*) will have everybody talking about Jamie for years to come.

Sixteen: the edge of possibility. Time to make your dreams come true.

Tickets from £20*

Age Guidance: Parental discretion advised.

Contains some strong language & mild sexual references.



The Rise and Fall of Little Voice

Tuesday 9 - Saturday 13 March '27

Evenings at 7.30pm,

Thursday & Saturday matinees at 2.30pm

The hardest voice to find is your own

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great Divas, from *Judy Garland* to *Billie Holiday*.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Francesca Mills (*Silent Witness*) plays Little Voice, **Jill Halfpenny** (*The Long Shadow*, ITV) is Mari and **Paul Chuckle** (*The Madame Blanc Mysteries*, Channel 5) plays Mr Boo, in this major new production of **Jim Cartwright's** modern classic, directed by National Theatre Deputy Artistic Director **Robert Hastie** (*Standing at the Sky's Edge*).

Tickets from £19.50*

Age Guidance: Recommended 13+, contains strong language and sexual references, drug and alcohol abuse, emotional abuse and brief moments of physical violence.





(©Johan Persson)

The LÖve Book

Friday 5 - Saturday 6 March '27

Evenings at 7.30pm,
Saturday matinee at 2.30pm

Created & Choreographed by **Jade Hackett**

Music by **Omar**

A Sadler's Wells production, co-produced with Wolverhampton Grand Theatre

Some LÖve stories don't fade. They keep playing. 1950s, a young couple arrives in Britain as part of the Windrush Generation.

Tickets from £20*

Adrift in an unknown world, they have little to their name except the love they share.

Accomplished movement storyteller **Jade Hackett's** new dance theatre production, **The LÖve Book**, traces the couple's relationship over four decades. King of UK neo-soul **Omar Lyefook** (*There's Nothing Like This*) provides the soundtrack, using iconic songs from his back catalogue and most recent studio album. Told through hip hop and lyrical dance, the story unfolds in soulful movement, smooth rhythm and sweet memory.

A vivid celebration of Black British history, this world premiere is a portrait of the many forms love takes across a lifetime – romance, family, friendship, and the communities that sustain us.

This is a love story that will stay with you long after the final note.

"Love is a vinyl. The grooves worn deep, the crackle of memory, the needle returning again and again. As life goes round, does love endure?" *Jade Hackett*



Productions

A Sadler's Wells production,
co-produced with Wolverhampton
Grand Theatre

Fall in LÖve
with The

LÖve Book

Creator and choreographer Jade Hackett reflects on the ideas, influences and experiences behind The LÖve Book, as she explores its journey from inspiration to the stage at Sadler's Wells East and Wolverhampton Grand Theatre.

Where and when did the story of The LÖve Book begin?

The idea for The LÖve Book started six years ago in lockdown. It was something that came out of the world's need for connection and communication. The last time I remember that happening is the Windrush era, which is my grandmother's time. Everybody came together and sat round a table, there were no frills at that time. The story burst out of that need for connection and to immortalise that community. It's really important for me that the show does that.

What can we expect to see in The LÖve Book?

Romance on multiple levels! Not just the romance you see between the main dancers who are portraying my grandparents - but also self-love and love between communities. Hopefully it ignites something within you so that when you leave the theatre maybe you call somebody you haven't spoken to in a long time, or you go and treat yourself to some self-care, or you go out into your community and say hello to your neighbour. Love can be shown in lots of different ways. Love is also a complicated emotion. The Windrush community endured tough conditions when they arrived here. What I think the show focuses on, though, is how love shows up during hardship. Whether it's unity, protest or sacrifice, love in this context has been a powerful emotion to explore.

What does working with Omar on this project mean to you?

One of my favourite parts of the show is the music by the brilliant artist, musician and composer, Omar Lyefook. His music is absolutely astounding. There's not a moment of the soundtrack that I'm not in love with. It's monumental for me as a creative. His music pulls from so many genres - Argentinian tango, Cuban salsa, R&B, hip

hop, house, dance music, funk music. For a choreographer, I'm like a kid in a candy store. For the Black community, it's really important to immortalise a titan of this music genre. Omar is an incredible storyteller; it just so happens that his music goes hand-in-hand with the vision of this project.

How do you feel about pairing with Wolverhampton Grand Theatre and Sadler's Wells on a project you've been working on for a number of years?

Partnering with Wolverhampton Grand and Sadler's Wells is a powerful thing, especially because of the demographics both of those areas house. I'm an East Londoner and the history of the Black community there is exponential. Tilbury Docks was a massive port, and relevant for a lot of the Windrush community that came over. A lot of beautiful creativity and art came out of that space, especially from the generations born after the Windrush (me included), and I also think that's the same with Wolverhampton and the West Midlands. I feel honoured that this show is going to reach this community. They need to see themselves represented, and that generation has birthed multiple generations of Black British excellence. It's great that this show is coming to life at two incredibly prestigious powerhouses within the arts industry.

How important is it to take a project like this further afield across the UK?

It's really important that a project like this travels further. The Black diaspora needs to see themselves represented; but it's also about humanising our experiences. A lot of art and stories we hear in certain news publications a lot of the time talk about our struggles and challenges, and although that is very important and we need those things highlighted, it's important to show we are fundamentally beautiful people. The energy and creativity that has come out of our communities has

reached further and further away. It's also about showing people of all different cultures that we're not that different. When you humanise the differences that people think are there, there's a different conversation that we can all have. Ultimately, love is universal; everybody experiences it in a really specific and nuanced way that it surpasses colour, creed, gender, class, everything. My hope is that The LÖve Book goes as far as possible, because that means love has gone as far as it possibly can go, and that can only be a good thing.

What impact do you hope The LÖve Book will have on the audiences?

I would love everyone to go and download all of Omar's music and fall in love with his catalogue. Creating this show has made me appreciate him and the art that he's given us over the decades even more. He's a stunning recording artist. I also hope Black and Brown communities feel the love of the Windrush generation. If we don't immortalise their stories and the feeling of them before they leave us, we are going to remember them in a skewed way. It's the love they permeate so well that has bled into all of us. I really want people to fall in love with love again.



Jade and her grandmother Dorothy



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WORKING THEIR WAY BACK TO WOLVERHAMPTON

JERSEY BOYS



THE ORIGINAL TONY®-WINNING SENSATION RETURNS

Photo: Warwick Sutt

Jersey Boys

Monday 15 - Saturday 27 March '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

★★★★★ 'Fight for a ticket!' MEN

The boys are back as the original Tony®-winning sensation returns for its 20th Anniversary Tour!

Tickets from £20*



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FIRST
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FAMILY
TICKET

Go behind the music and inside the story of *Frankie Valli and The Four Seasons* in the true-life musical phenomenon, **JERSEY BOYS**. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that's too good to be true.

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story — a story that has made them an international sensation all over again. The show features all their hits including *Sherry*, *Big Girls Don't Cry*, *Walk Like A Man*, *Can't Take My Eyes Off You*, *Beggin'*, *Oh What a Night* and more.

As the awards-laden musical **JERSEY BOYS** marks its 20th anniversary, the show is working its way back to you with a new UK and Ireland tour that reunites the original creative team of director **Des McAnuff**, choreographer **Sergio Trujillo** and musical supervisor **Ron Melrose**.

"They're the dream team," beams **Luke Baker**, who heads the cast as *Frankie Valli* of the *Four Seasons* fame, "and this is the dream role. It's been on my wish list for longer than I can remember and when it was on at the Prince Edward Theatre in London I worked front of house, so I saw it maybe 100 times."

Wakefield-born Luke adds: "Now I finally get to play Frankie and it's my biggest, most challenging role to date. It's such a fast-paced show. When we first did a run through of act one it was like the first time you drive on the motorway, you put your foot down and go 'God, this is fast'. Then you settle into it and it's like 'I've got this'. For me, being in this show is everything I hoped it would be and more."

When it premiered on Broadway in late 2005, **JERSEY BOYS** was praised for its clever use of the *Four Seasons'* music to tell their rags to riches story. As dramatised by book writers **Marshall Brickman** and **Rick Elice**, the musical charts their rise from four guys hanging out on the streets of New Jersey to their inauguration into the Rock and Roll Hall of Fame thanks to the chart-topping success of such hits as *Sherry*, *Big Girls Don't Cry*, *Walk Like A Man*, *Working My Way Back to You*, *December, 1963 (Oh, What a Night)* and Frankie's solo smash *Can't Take My Eyes Off You*, to name just a few.

"The music is incredible and they were one of the few groups to have falsetto vocals

as the lead parts," Luke marvels. "They had such a unique sound and Frankie could sing anything from R&B and doo-wop to jazz and disco. His vocal ability is crazy and nailing Frankie's famous falsetto takes a lot of work, but once you get there it becomes like second nature, as do the band's very specific dance moves."

Since it's US premiere, **JERSEY BOYS** has been seen by more than 30 million people worldwide. It has won 65 major awards, including the Tony Award for Best Musical and, after it opened in London in 2008, the Olivier for Best New Musical.

The show's awards haul also includes the Helpmann Award for Best Musical in the Australian homeland of **Carlo Boumouglbay**. Growing up in Queensland, Carlo got hooked on the *Four Seasons'* songs, recalling: "My mum loved 60s rock n roll, so their music was always on in the car." Years later he saw **JERSEY BOYS** in Sydney. "And I thought it was brilliant, not just because of all the songs but also because it tells their life stories. It gives you a peek behind the curtain of showbusiness. The music is amazing, of course, but it's also a really gripping true story."

Newcastle-born **Lewis Kennedy** plays bassist and arranger **Nick Massi**, of whom he says: "Nick is the quietest of the bunch and he's often described as being really smart with a genius for harmonies."

JERSEY BOYS ran for 12 years on Broadway and nine years in the West End, making it one of the longest-running musicals on both sides of the pond. Having enjoyed numerous international productions and tours, it returned to the West End at the renovated Trafalgar Theatre in 2012 and played for three years.

Completing the core cast is Newcastle-born **Toby Miles** as baby of the *Four Seasons* bunch **Bob Gaudio**. "He's the musical brains of the group," Toby elaborates. "He writes a lot of the music and he's very clued-up, articulate and business-oriented. He's an interesting character because, unlike the others, he's not largely driven by emotion."

The writers did extensive interviews with band members and the people who knew them. "So the script is a treasure trove," says Toby, "alongside the usual research tools like YouTube clips." And as for why the musical has had a staying power to match that of Frankie and the band themselves, he feels: "People grew up with this music, either the first time around or because their parents continue to play it or because they've heard it on the radio. Songs like *Oh, What a Night* and *Beggin'* have had second lives, and on top of that there's this riveting story."

Frankie Valli will be played at certain performances by **Ellis Kirk**, who hails from Huddersfield. "Like the others I auditioned for **JERSEY BOYS** before and now I get to be in it, which is fantastic," he smiles. "There are so many things that hooked me in about it, from all those *Four Seasons* hits which are great fun to perform to how it explores these characters and their journey across several decades."

And as for what makes **JERSEY BOYS** stand out as a musical, Ellis feels: "The other guys have said it already, but on top of the brilliant music there's such a gripping story. And it's not just a musical that has all your favourite songs in there, they're there for a reason - to tell a fascinating true story that's as compelling as any work of fiction."



La Voix Live

Friday 2 April '27 - 7.30pm

Fresh from dazzling millions on *Strictly Come Dancing*, **La Voix** is back – bigger, bolder and more fabulous than ever.

Expect sensational live vocals, outrageous comedy, razor-sharp wit and dazzling glamour in a night of world-class entertainment. From showstopping songs to hilarious stories, **La Voix** delivers an unforgettable evening packed with laughter and surprises.

If you've seen her on television, now's your chance to experience the magic live. If you've seen her before, you'll know no two shows are ever the same.

Book now... because life's simply too short for boring evenings.

VIP package available

Tickets from £20*

Age Guidance: Recommended 14+

Concessions do not apply to VIP tickets



The James Bond Themed Concert Spectacular

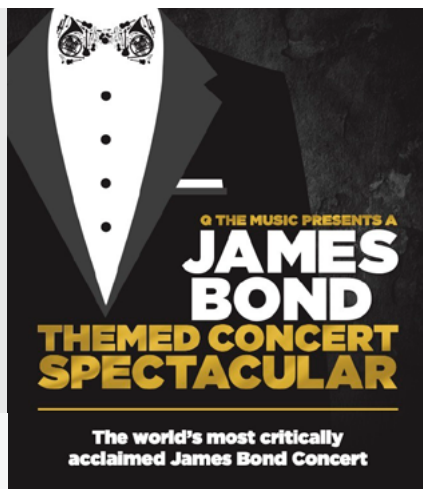
Sunday 4 April '27 - 7.30pm

Q The Music presents **THE JAMES BOND THEMED CONCERT SPECTACULAR**, widely considered to be the finest orchestral performance of the music since the originals, is returning to Wolverhampton in 2027.

A thrilling, adrenaline-fueled production; its outstanding quality is recognised by many stars from the series including 5-time composer *David Arnold*, who has appeared on stage with the band. The evening is hosted by Miss Moneypenny herself: **Caroline Bliss** (*The Living Daylights*), who guides you through the music, sharing her anecdotes.

With powerhouse vocals, world-class musicians, spectacular music performed to the highest level and an informative compere; it really is a night of exceptional quality. As the only *James Bond* concert created by die-hard Bond fans, *for* Bond fans: you won't want to miss it.

Tickets from £22*



The Sensational 60's Experience

Sunday 11 April '27 - 3pm

THE SENSATIONAL 60'S EXPERIENCE is the biggest 60's package show on tour, featuring an incredible ensemble of 60's artistes and band members. This is the ultimate festival of nostalgia that will have you stepping back in time to that magical decade of music and memories.

Whether you're reliving the soundtrack of your youth or discovering what your parents have been raving about, this is the must-see show of 2027! Starring five of the biggest names to come out of the 60's and still touring today. This unforgettable night is packed with timeless classics like: *Legend of Xanadu*, *Silence Is Golden*, *Storm in a Teacup*, *Hippy Hippy Shake*, *A Little Loving*, plus many more! Get ready to be transported to a time when pop music was at its very best. **THE SENSATIONAL 60'S EXPERIENCE** is a show you'll never forget!

Tickets from £22*



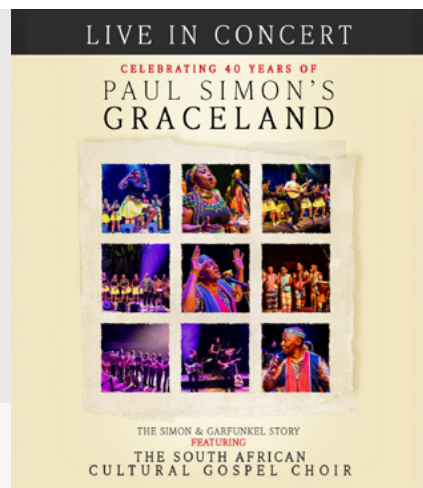
Paul Simon's Graceland - Live In Concert

Wednesday 14 April '27 - 7.30pm

Celebrate 40 years of one of the most influential albums of all time as we bring *Paul Simon's* legendary masterpiece **GRACELAND** back to the stage in a breathtaking live concert experience. Created by the award-winning producers behind *The Simon & Garfunkel Story*, this brand-new tribute show honours the music, rhythms and spirit of **GRACELAND** with extraordinary attention to detail and musical authenticity.

Performed track-by-track from start to finish, the show faithfully recreates the album that redefined popular music, blending American songwriting with the vibrant sounds of South Africa. Backed by a sensational live band and the powerful harmonies of the *South African Cultural Choir*, audiences are transported on a journey that is joyful, emotional and unforgettable.

Tickets from £22*



“WOW”



THE GUARDIAN

BURLESQUE

A BIG NEW MUSICAL

EXECUTIVE PRODUCER

CHRISTINA AGUILERA

WRITTEN BY

STEVEN ANTIN

Burlesque The Musical

Tuesday 6 - Saturday 10 April '27

Evenings at 7.30pm,

Wednesday & Saturday matinees at 2.30pm

After taking the West End by storm — where it became summer 2025's biggest hit, selling out night after night — **BURLESQUE A BIG New Musical** is coming to Wolverhampton in April.

From executive producer **Christina Aguilera** and written by **Steven Antin**, based on the hit movie, **BURLESQUE** invites you to a club

like no other: a hidden world beneath the city lights where sequins sparkle, seduction shimmers and lives can change in the flick of a feather boa.

When Ali arrives in New York searching for the mother she never knew, she stumbles upon a dazzling underground scene alive with music, movement, and mystery. Drawn into this intoxicating world, she begins to uncover her extraordinary voice — and finds an unexpected family of dreamers, misfits and schemers who will change her life forever.

BURLESQUE is a scintillating journey of self-discovery that absolutely sizzles, featuring powerhouse songs by **Christina Aguilera**, **Sia** and **Diane Warren**, alongside new numbers from **Todrick Hall** and **Jess Folley**.

Tickets from £25*

Age Guidance: 12+



Audio
Described



BSL
Interpreted



1625
YEARS

getting social

**LAUNCHES, PRESS NIGHTS, EVENTS -
A LOOK BACK TO OUR LATEST SEASON**



Faye Tozer at the press night of Mean Girls



Bhavik Haria performs during
South Asian Heritage Month celebrations



Georgina Hagen (Johnny Bevan & others)
at the press night of Operation Mincemeat



Curtain call of
Les Ballets Trockadero de Monte Carlo



Charlotte Hanna-Williams, Jamie-Rose Monk, Seán Carey, Holly Sumpton
and Christian Andrews at the curtain call of Operation Mincemeat



James Bisp (Brad) and Haley Flaherty (Janet)
at the press night of The Rocky Horror Show



James Bye (Sam) and Shvorne Marks (Jenny)
at the press night of 2:22 A Ghost Story



Sofie Anné and her band after
performing their concert, FLAVA



The Talented Mr. Ripley press call with Bruce Herbelin-Earle (Dickie Greenleaf),
Maisie Smith (Marge Sherwood) and Ed McVey (Tom Ripley)



Dean Rickards at the press night of
Here & Now - The Steps Musical



Fundraising Golf Day



Jordan Beavon showing a work experience
student how to use a followspot light



Lara Denning (Caz), Rosie Singha (Neeta), Blake Patrick
Anderson (Robbie) and Jackie Du Bois (Vel) at the press
night of Here & Now - The Steps Musical



Team Wolves Grand at
Wolverhampton Pride with Claire Sweeney



Dance Consortium Artistic Director, Joe Bates, Les Ballets Trockadero de Monte Carlo Associate
Artistic Director, Raffaele Morra and Wolverhampton Grand Theatre's Associate Director - Creative, Karl Steele



Tonia Daley-Campbell and Jaivant Patel
give thanks to those attending Bhavik Haria



Sofie Anné: FLAVA



Nahum McLean and Darius Drooh at their
media launch for The Brown Suite



Sohan Kailey's Bhangra Tots Workshop



The cast of Operation Mincemeat



Grand Arena Youth Theatre Juniors production of Sleeping Beauty



Waitress audiences leave feedback and wellwishes



Evelyn Hoskins (Dawn)
at the press night of Waitress



Scott Bird interviews Les Ballets Trockadero de Monte Carlo Associate Artistic Director, Raffaele Morra



River Medway (Jem) at the press night of Here & Now - The Steps Musical



Suzi Perry attends Sofie Anné: FLAVA



The cast of Roald Dahl's The Enormous Crocodile - The Musical admiring the entries of our 'Croc's Grand Day Out' competition



Sofie Anné and Reepa at the FLAVA after party



Curtain call of Waitress



Taylor Wimpey donates £8500 towards Grand Theatre community outreach projects



Robert Carter (Olga Supphozova & Yuri Smirnov) at the press night of Les Ballets Trockadero de Monte Carlo



Roald Dahl's The Enormous Crocodile - The Musical press call



Matias Dominguez Escrig (Gerd Törd & Pavel Törd) at the press night of Les Ballets Trockadero de Monte Carlo



Felix Molinero del Paso (Holly Dey-Abroad) and Robert Carter (Olga Supphozova) from Les Ballets Trockadero de Monte Carlo



Les Ballets Trockadero de Monte Carlo dancers and Dance Consortium staff



Jackie Clune (The Narrator) at the press night of The Rocky Horror Show



Vivian Panka (Regina George) at the press night of Mean Girls



Previous Mayor of Wolverhampton Craig Collingswood visits the Memory Café



Grand Arena Youth Theatre performing Remote



Morgan Phillips (Charles Chomondeley & others) at the press night of Operation Mince meat



Max Gill (Damian) & Georgie Buckland (Janis) at the press night of Mean Girls



Natalie Casey (Lauren) at the press night of 2:22 A Ghost Story

UNITY IN DIVERSITY

Celebrating South Asian Heritage Month

Continuing to put our diverse communities at the centre of audience development.

Three unforgettable shows. One joy-filled day. A celebration bursting with music, movement, memory, colour and community.

South Asian Heritage Month came alive at **Wolverhampton Grand Theatre** for a second year, filling the building with stories, sound, music, movement, reflection and celebration. This national moment for learning and pride became a joyful festival of events curated in partnership with **Jaivant Patel Company**, placing community, at the heart of the Grand and inviting audiences to step inside, and take part.

The month opened with the UK debut performances of **Rangle Sardar**, bringing the pulse and power of authentic Punjabi folk music to the Grand Theatre for the very first time. Audiences were then treated to an evening with **Chirag Rao** and the **Bollywood Bratpack**, where classic swing jazz met golden-era and contemporary Bollywood hits. The festival culminated in a moving spiritual evening of Ghazal, Qawwali and Light Classical Music with global artist **Bhavik Haria**, closing the celebrations with warmth, devotion and shared connection.

Across the festival, 59% of attendees visited the Grand Theatre for the first time. This remarkable response strengthened the cultural value of one of the city's mainstream arts venues and created space for Wolverhampton's rich cultural diversity to be seen, heard and celebrated.

Free-to-attend events welcomed people of all ages into the Grand, honouring the breadth of South Asian cultures while exploring the

shared values, layered histories and living connections that bring communities together in Wolverhampton and across the world under this year's theme, 'Unity in Diversity'.

A **Memory Café** for those living with dementia and their loved ones featured Indian music and dance from Bhangra, Bollywood and Golden Indian Cinema hits, led by **Roshni Pink**. The nostalgic music and performance provided the emotional, behavioural and cognitive benefits necessary to help community members live well with dementia.

For the youngest members of the community, **Bhangra Tots** with **Sohan Kailey** opened up the magic of live theatre for under 5s through imagination, communication, music and play. Their on-stage pirate adventure gave families a joyful first taste of theatre and helped prepare little audiences for this year's pantomime, **TREASURE ISLAND**.

BBX Bhangra Fitness delivered optimum cardio fitness, strength, toning and balance whilst Wolverhampton poet **Priyanka Joshi** presented an afternoon of multi-sensory, family friendly creative escape, exploring the sights, smells and sounds that reflect Unity in Diversity across South Asia.

Punjabi Tales of Willenhall, a multi-form heritage project and documentary explored the lived experiences of Punjabi migrants in award-winning Broadcaster and Campaigner **Manpreet Darroch's** hometown of Willenhall. Curated by **Mohammed Ali MBE** of Soul City Arts in collaboration with Sucha Mela, the project weaves together exhibition, photography, oral testimony, and vignette-led film to preserve and reimagine the intimate histories of migration and settlement within the Black Country.

Artistic projects involved free henna by **Vanita Patel**, a collaborative fabric painting workshop to design a sari with artist **Daya Bhatti** and family friendly Gajra Flower making workshop with **Veniece Patel** from Jaivant Patel Company.

Head of Audiences & Creative at Wolverhampton Grand Theatre **Tonia Daley-Campbell** said; "Wolverhampton Grand Theatre is a theatre for everyone and we're passionate about reflecting the cultures and stories of our entire community. We embrace South Asian Heritage Month with open arms, and with over half of this year's audience visiting and engaging with the Grand Theatre for the first time, we are thrilled to have further strengthened the value of culture in the city, enriching our shared future through Unity in Diversity."

Artistic Director of Jaivant Patel Company, **Jaivant Patel** said; "Celebrating South Asian Heritage Month in Wolverhampton came out of a conversation between Jaivant Patel Company and Wolverhampton Grand Theatre to celebrate contemporary British-South Asian culture in Wolverhampton. Now in its official second year we are delighted to have continued the growth of this collaboration to truly reflect the many vibrant strands of what being South Asian means in all its forms."

The work **Wolverhampton Grand Theatre** is doing to develop audiences extends far beyond South Asian Heritage Month. It is part of a growing year-round cultural programme that opens the doors wider, welcomes new voices in and continues to make the Grand a place where the whole city can see itself reflected.



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Motionhouse
HIDDEN
JAW-DROPPING DANCE-CIRCUS

Hidden

Tuesday 13 April '27 - 7.30pm

Internationally renowned dance-circus company **Motionhouse** presents its jaw-dropping production **HIDDEN**.

HIDDEN is a powerful blend of artforms, where breathtaking dance melts effortlessly into thrilling circus feats. **HIDDEN** explores how, in an increasingly divided world, light can come out of darkness in times of crisis.

At the cutting edge of live performance and digital integration, gravity-defying choreography, an emotive soundscape and a shape-shifting set combine with groundbreaking projections to create an immersive world on stage.

Tickets from £15*



SOFIE ANNÉ
PRESENTS
FLAVA
A NIGHT OF R&B,
SOUL & CLUB
CLASSICS

Sofie Anné: FLAVA

Saturday 17 April '27 - 7.30pm

The ultimate night of music hits with **Sofie Anné** is back! Sofie returns to the spotlight following huge demand singing R&B Anthems, Soul and Club Classics from 80s, 90s, Noughties to present day with familiar hits and brand-new Flavas too.

Fresh from touring with *Rick Astley* and after singing around the world with *Gary Barlow*, *Ellie Goulding* and *Beverley Knight*.

Tickets from £20*



A BRAND NEW PRODUCTION OF THE
ACCLAIMED OSCAR-WINNING STORY

‘Elegant, Lucid
and Witty’

Daily Telegraph

‘A Highly
Enjoyable Play’

The Guardian

THE KING’S SPEECH

by DAVID SEIDLER

STAR CASTING TO BE ANNOUNCED

The King’s Speech

Tuesday 20 - Saturday 24 April ‘27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

The world is listening...

A country on the precipice of another terrible war. An abdicated king. A constitutional crisis. And the only man who can provide hope for the nervous British public is Bertie – a man who is shy,

unprepared for monarchy and, worst of all, has a debilitating speech impediment.

With the future of the monarchy, and Britain itself, on the line, an historic radio address looms over a man who can barely stammer through full sentences. Desperate, Bertie and his family turn to an unconventional speech therapist from Australia to turn him into the king Britain can believe in.

As royal protocol meets unorthodox challenges, what emerges is an unlikely but deeply meaningful friendship. Adapted from the Oscar-winning film, this exciting new production from the acclaimed Barn Theatre blends humour, heart and high stakes in a beloved drama about duty, courage and finding one’s voice.

Tickets from £20*



THE CLASSIC STORY ON STAGE

Dirty Dancing

Tuesday 4 - Saturday 8 May ‘27

Tuesday, Wednesday, Thursday & Saturday at 7.30pm,
Friday at 5pm & 8.30pm,
Wednesday & Saturday matinees at 2.30pm

DIRTY DANCING returns to Wolverhampton as part of a UK and Ireland tour. Exploding with heart-pounding music, breath-taking emotion and sensationally sexy dancing.

‘THE BIGGEST LIVE THEATRE SENSATION OF ALL TIME’
The Observer

Seen by millions across the globe this worldwide smash hit tells the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds, who come together in what will be the most challenging and triumphant summer of their lives.

See the hit film come to life before your eyes with this fantastic, emotional and triumphant live stage show.

‘THE STAGE VERSION IS A PHENOMENON’ *Sunday Mirror*

The iconic story features the hit songs *Hungry Eyes*, *Hey! Baby*, *Do You Love Me?* and the heart stopping *(I’ve Had) The Time Of My Life*, and an incredible cast of dancers.

Tickets from £20*





The Silence Of The Lambs

Monday 26 April - Saturday 1 May '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

Tickets from £15.50*

Age Guidance: 15+, anyone under the age of 16 must be accompanied by an adult.

Dr Hannibal Lecter will see you now...

Come face to face with the chilling cultural phenomenon as it makes its world stage-play premiere. Based on *Thomas Harris'* gripping literary masterpiece, and starring **John Partridge** (*EastEnders*) as Hannibal Lecter, **Mollie Gallagher** (*Coronation Street*) as Clarice Starling, **Oliver Farnworth** (*Emmerdale*) as Jack Crawford, and **Sam Jackson** (*Skins*) as Buffalo Bill, this electrifying play sets the definitive psychological thriller loose in Wolverhampton, April 2027.

Written by the award-winning **Gina Gionfriddo** and directed by the acclaimed **Nikolai Foster**.

The clock is ticking. Book now.



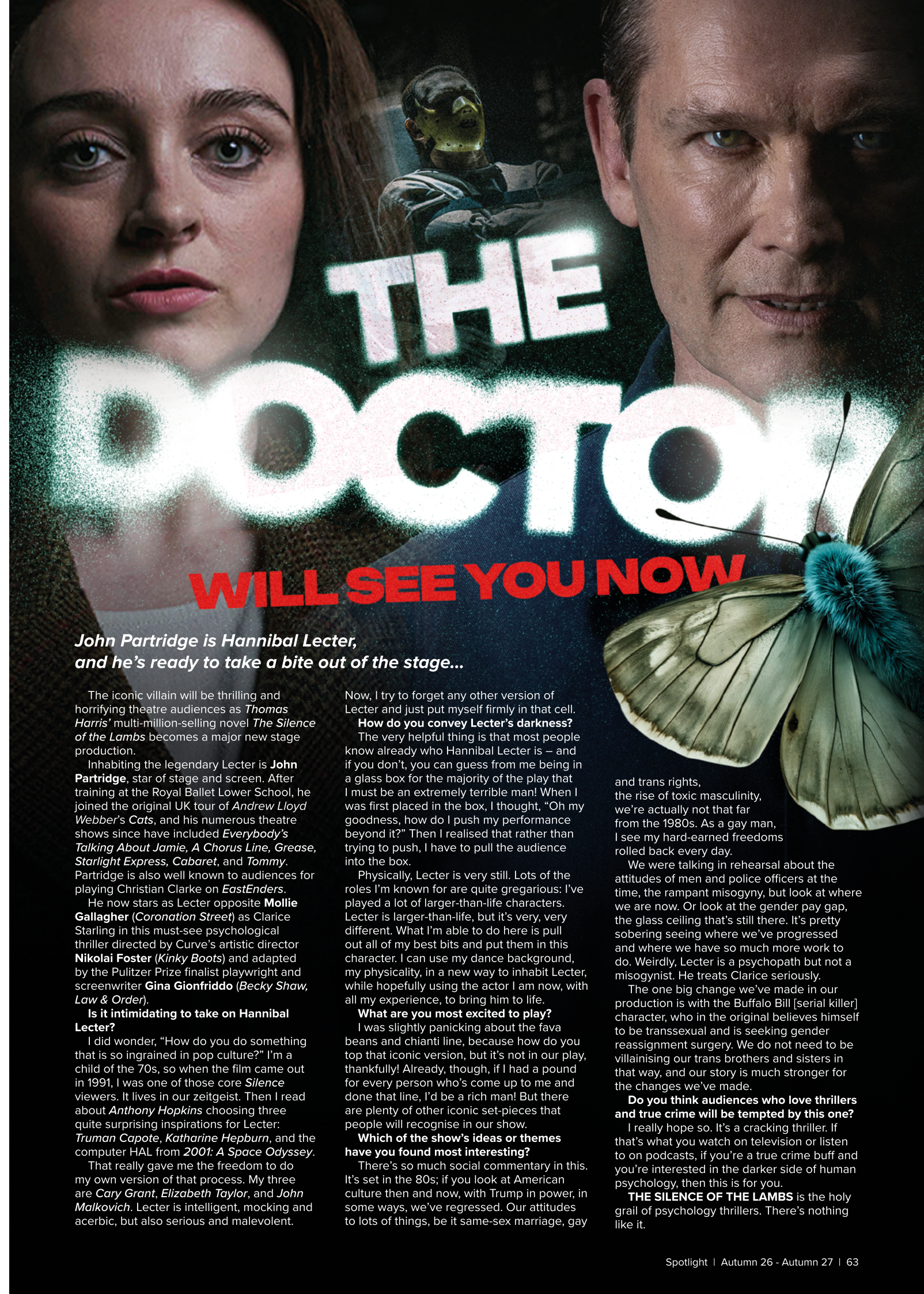
Audio
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FRIENDS
OF THE GRAND



John Partridge is Hannibal Lecter, and he's ready to take a bite out of the stage...

The iconic villain will be thrilling and horrifying theatre audiences as *Thomas Harris'* multi-million-selling novel *The Silence of the Lambs* becomes a major new stage production.

Inhabiting the legendary Lecter is **John Partridge**, star of stage and screen. After training at the Royal Ballet Lower School, he joined the original UK tour of *Andrew Lloyd Webber's Cats*, and his numerous theatre shows since have included *Everybody's Talking About Jamie*, *A Chorus Line*, *Grease*, *Starlight Express*, *Cabaret*, and *Tommy*. Partridge is also well known to audiences for playing Christian Clarke on *EastEnders*.

He now stars as Lecter opposite **Mollie Gallagher** (*Coronation Street*) as Clarice Starling in this must-see psychological thriller directed by Curve's artistic director **Nikolai Foster** (*Kinky Boots*) and adapted by the Pulitzer Prize finalist playwright and screenwriter **Gina Gionfriddo** (*Becky Shaw*, *Law & Order*).

Is it intimidating to take on Hannibal Lecter?

I did wonder, "How do you do something that is so ingrained in pop culture?" I'm a child of the 70s, so when the film came out in 1991, I was one of those core *Silence* viewers. It lives in our zeitgeist. Then I read about *Anthony Hopkins* choosing three quite surprising inspirations for Lecter: *Truman Capote*, *Katharine Hepburn*, and the computer HAL from *2001: A Space Odyssey*.

That really gave me the freedom to do my own version of that process. My three are *Cary Grant*, *Elizabeth Taylor*, and *John Malkovich*. Lecter is intelligent, mocking and acerbic, but also serious and malevolent.

Now, I try to forget any other version of Lecter and just put myself firmly in that cell.

How do you convey Lecter's darkness?

The very helpful thing is that most people know already who Hannibal Lecter is – and if you don't, you can guess from me being in a glass box for the majority of the play that I must be an extremely terrible man! When I was first placed in the box, I thought, "Oh my goodness, how do I push my performance beyond it?" Then I realised that rather than trying to push, I have to pull the audience into the box.

Physically, Lecter is very still. Lots of the roles I'm known for are quite gregarious: I've played a lot of larger-than-life characters. Lecter is larger-than-life, but it's very, very different. What I'm able to do here is pull out all of my best bits and put them in this character. I can use my dance background, my physicality, in a new way to inhabit Lecter, while hopefully using the actor I am now, with all my experience, to bring him to life.

What are you most excited to play?

I was slightly panicking about the fava beans and chianti line, because how do you top that iconic version, but it's not in our play, thankfully! Already, though, if I had a pound for every person who's come up to me and done that line, I'd be a rich man! But there are plenty of other iconic set-pieces that people will recognise in our show.

Which of the show's ideas or themes have you found most interesting?

There's so much social commentary in this. It's set in the 80s; if you look at American culture then and now, with Trump in power, in some ways, we've regressed. Our attitudes to lots of things, be it same-sex marriage, gay

and trans rights, the rise of toxic masculinity, we're actually not that far from the 1980s. As a gay man, I see my hard-earned freedoms rolled back every day.

We were talking in rehearsal about the attitudes of men and police officers at the time, the rampant misogyny, but look at where we are now. Or look at the gender pay gap, the glass ceiling that's still there. It's pretty sobering seeing where we've progressed and where we have so much more work to do. Weirdly, Lecter is a psychopath but not a misogynist. He treats Clarice seriously.

The one big change we've made in our production is with the Buffalo Bill [serial killer] character, who in the original believes himself to be transsexual and is seeking gender reassignment surgery. We do not need to be villainising our trans brothers and sisters in that way, and our story is much stronger for the changes we've made.

Do you think audiences who love thrillers and true crime will be tempted by this one?

I really hope so. It's a cracking thriller. If that's what you watch on television or listen to on podcasts, if you're a true crime buff and you're interested in the darker side of human psychology, then this is for you.

THE SILENCE OF THE LAMBS is the holy grail of psychology thrillers. There's nothing like it.



WBOS Presents Kinky Boots

Tuesday 11 - Saturday 15 May '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

Everybody Say Yeah!

KINKY BOOTS The Musical struts back on to the Grand Theatre stage in an all-new dazzling production from WBOS Musical Theatre.

Step into a world of laughter, friendship, and fabulous high heels with **KINKY BOOTS**! One of the most successful musicals of recent years tells the inspiring story of an unlikely partnership that transforms a struggling shoe factory and the lives of everyone around it.

Packed with sensational music from *Cyndi Lauper*, it is a vibrant celebration of courage, compassion, and being true to yourself.

KINKY BOOTS is a show that will 'Raise You Up' and have you dancing in the aisles.

Tickets from £15*



Grease The Musical

Monday 17 - Saturday 22 May '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

Book, Music & Lyrics by **Jim Jacobs & Warren Casey**

Directed by **Nikolai Foster**

Choreography by **Arlene Phillips**

The world's best-loved musical is back! Grittier and more glamorous than ever before.

After a whirlwind summer romance, leather-clad greaser Danny and girl-next-door Sandy are unexpectedly reunited when she transfers to Rydell High for senior year. But can they survive the trials and tribulations of teenage life and find true love once more?

With its phenomenal score, bursting with hits including *Summer Nights*, *Greased Lightnin'*, *Hopelessly Devoted to You* and *You're the One That I Want*, this thrilling new version is brought to life by a fresh young cast who bring energy, vitality and passion to this ultimate musical classic.

Directed by Curve's Artistic Director **Nikolai Foster** reignite your passion and get ready for an explosion of summer loving.

So round-up your Burger Palace Boys, pick up your Pink Ladies and re-discover why **GREASE** really is the one that you want this term!

Tickets from £20*





Million Dollar Quartet

Wednesday 9 - Sunday 13 June '27

Wednesday - Saturday evenings at 7.30pm

Wednesday, Saturday & Sunday matinees at 2.30pm

On the night of December 4, 1956, four musical icons walked into a recording studio in Memphis and made musical history. *Johnny Cash*, *Jerry Lee Lewis*, *Carl Perkins* and *Elvis Presley* were brought together by pure chance for a jam session which would go on to shape the trajectory of rock 'n' roll music globally.

Now, 70 years after that legendary meeting, celebrate the anniversary of the night the **MILLION DOLLAR QUARTET** came together and changed music forever.

Featuring the hit songs *Blue Suede Shoes*, *Fever*, *Walk The Line*, *Hound Dog*, *Great Balls of Fire*, and many more, experience that once-in-a-lifetime event, in an electrifying 3x Tony Award-nominated musical where rivalries ignited, friendships were tested and rock 'n' roll was born.

Starring stage and screen favourite, **Darren Day** (*Hollyoaks*, *Joseph and the Amazing Technicolor Dreamcoat*, *Chicago*) as Sam Phillips, the visionary producer who discovered the sound of rock 'n' roll, alongside a sensational cast and live band, don't miss this exhilarating celebration of legendary artists.

Tickets from £20*



Ed Gamble - Fresh Hell

Sunday 20 June '27 - 7.30pm

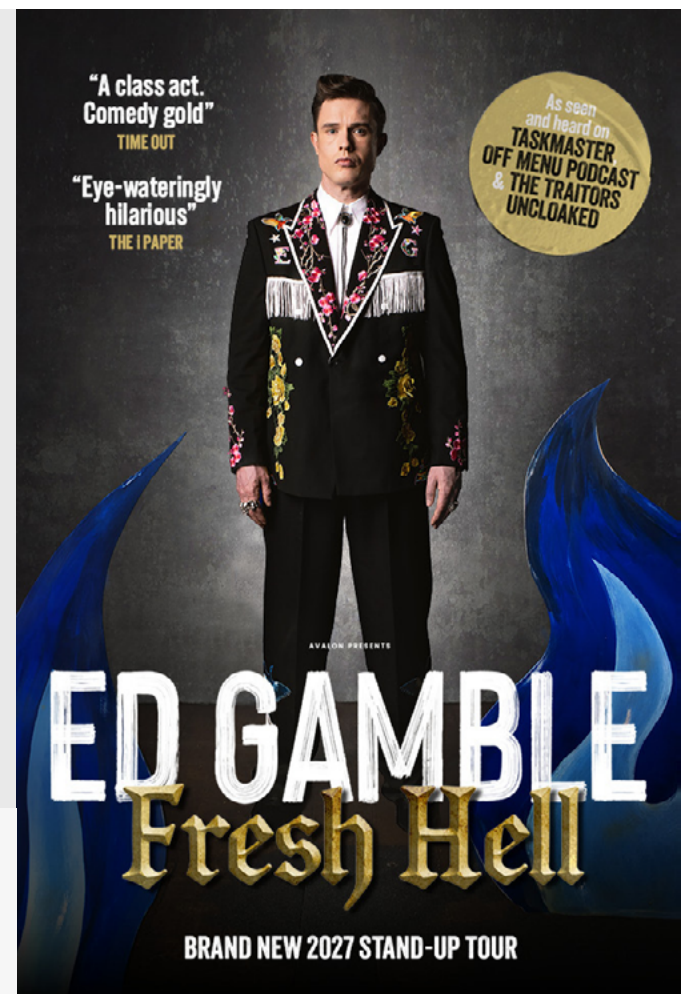
Everyone's annoying cousin, **Ed Gamble**, is going back on tour in 2027 across the UK & Ireland with some more of his stand-up grot. So come and see the self-appointed Crown Prince of Visualised Companion Podcasts harrumph about the stage.

Co-host of the award-winning mega-hit podcast *Off Menu* with *James Acaster*, host of visualised spin-offs *The Traitors: Uncloaked* and *Taskmaster The Podcast*, as well as new upcoming panel show *Unacceptable* airing this summer, Ed's brand-new tour, **FRESH HELL**, follows his biggest ever sold-out world tour across Europe, North America and Australasia.



Tickets £35.26*

Age Guidance: Strictly 14+, likely to be swearing and adult content



Tom Davis: Spudgun

Saturday 4 September '27 - 7.30pm

Tom Davis is back on the road, firing out his freshly cooked observations on life's hot topics.

Co-host of the mega-hit podcast *Wolf and Owl* with **Romesh Ranganathan**, star of BAFTA and Royal Television Society award-winning comedy series *Murder in Successville* and BBC One smash-hit comedy *King Gary*, Tom also has his own special *Underdog* available to watch on Sky and NOW TV.

Also seen on *Wonka*, *Paddington 2*, *The Curse*, *A League of Their Own* (Sky), *Live At The Apollo* (BBC) and *The Jonathan Ross Show* (ITV).

Get ready – this one's fully loaded.

'You will be unable to resist the undiluted appeal of Davis's delivery and stage persona'
- *The Times*

Tickets £30*

Age Guidance: Strictly 14+, likely to be swearing and adult content



A Grand *new* Chapter

for Young Creatives



Tim Colegate, Karen Smallwood, Peter Merry,
Ruth Gavin-Walker, Gregory Spruce



Wolverhampton Grand Theatre and City of Wolverhampton College are joining forces to open up more opportunities for the next generation of performers, makers and theatre lovers.

There is something special about seeing a theatre and a college come together with a shared purpose: to give young people a closer look at the world of live performance and the many careers that make it possible. That is exactly what Wolverhampton Grand Theatre and City of Wolverhampton College are setting out to do through an exciting new partnership launching in September 2026.

For students studying Performing and Production Arts, the partnership promises practical, inspiring access to the theatre industry right here in the city. It will also bring wider benefits to the college community including access to the Grand Theatre's Sixteen25 youth scheme, which offers discounted tickets to young people.

The plans are designed to take learning beyond the classroom and into the heart of a working theatre. Students can look forward to masterclasses with industry professionals, shadowing and work experience opportunities at the Grand, and workshops linked both to their syllabus and to productions appearing on the Grand Theatre stage.

One of the first highlights will be the National Theatre schools tour of **BACCHAE**, which will visit City of Wolverhampton College. The production, a new version of Euripides' tragedy brought to life through rhythm, movement and music, will give students the chance to experience a National Theatre show without the cost and complexity of travelling to London.

For the Grand Theatre, the partnership

is a natural extension of its commitment to creative learning and to nurturing local talent. Tim Colegate, Creative Director at Wolverhampton Grand Theatre, said: "This new partnership with City of Wolverhampton College is an incredibly exciting and hugely beneficial way to help support the next generation of performers and theatre-makers by providing opportunities that would be otherwise unavailable to them. We're very much looking forward to collaborating with the staff and students."

At City of Wolverhampton College, the partnership is being welcomed as a way to connect students even more closely with one of the city's best-loved cultural institutions. Principal and Chief Executive Louise Fall said: "The partnership between two well-known and well recognised local organisations is great news for our current students and those who will join us from across the region in the years to come."

She added that the collaboration will benefit not only those aiming for careers in the creative industries, but students across the wider college too, by making theatre productions more accessible through a range of discounts and benefits.

For patrons of the Grand, it is another reminder that the theatre is not only a place to watch stories unfold, but a place where future stories begin. By bringing students closer to the people, skills and spaces behind the scenes, this partnership will help more young people imagine themselves as part of Wolverhampton's creative future.

"The partnership between two well-known and well recognised local organisations is great news for our current students and those who will join us from across the region in the years to come."





The Curious Incident of the Dog in the Night-Time

Tuesday 22 - Saturday 26 June '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

THIS CENTURY'S MOST POPULAR MURDER MYSTERY

The internationally celebrated novel that captivated 10 million readers is coming in a brand-new staging more thrilling than ever.

Chris Boone is gifted with a brilliant mind for numbers but unsettled by the unpredictability of people and everyday life. When a neighbour's dog is discovered killed, she finds herself under

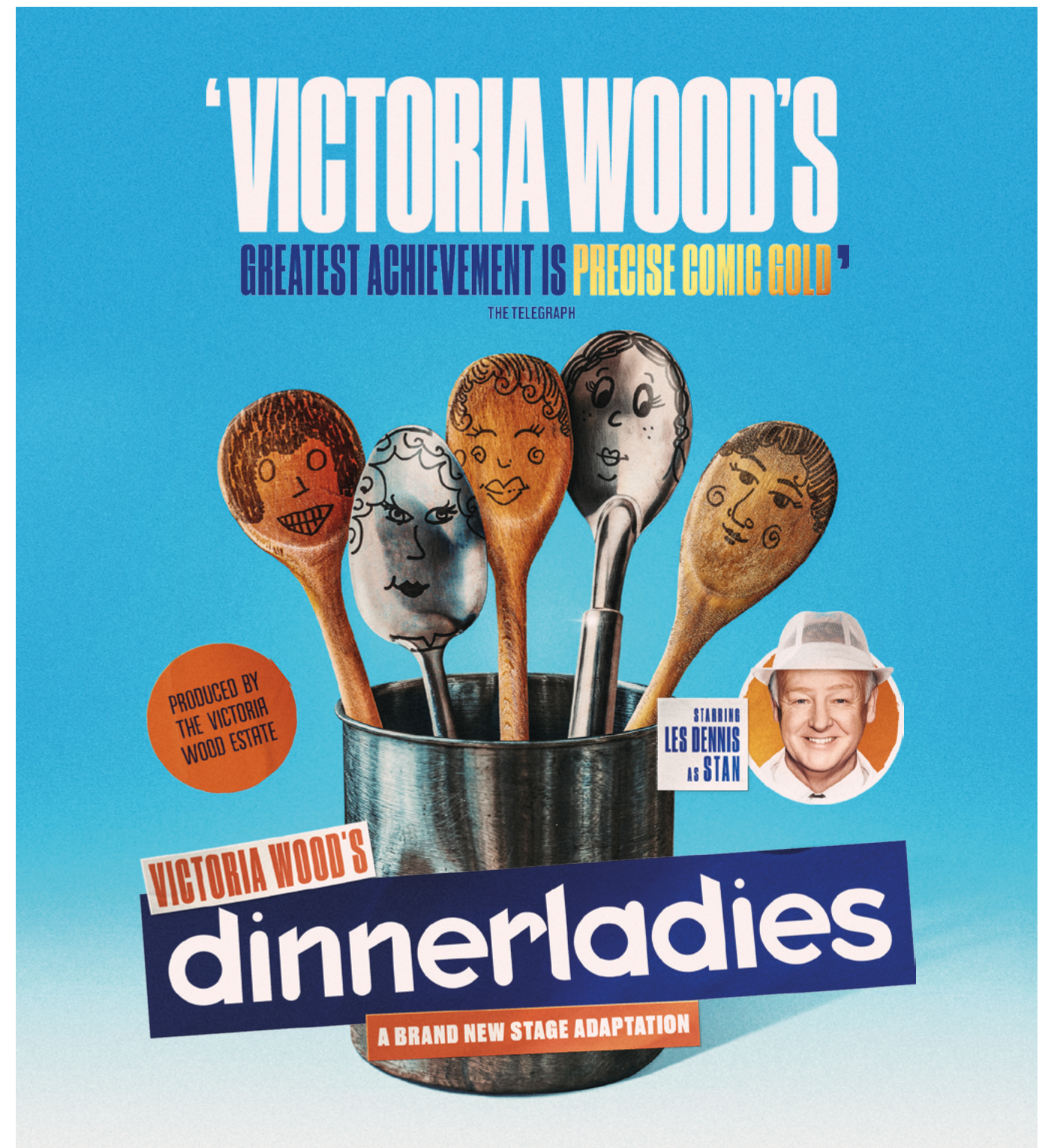
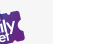
suspicion. Determined to prove her innocence, Chris becomes both detective and suspect, drawn into a mystery that grows darker and more complex with every clue she uncovers.

What begins as the search for a culprit soon reveals secrets closer to home, forcing her to confront truths that will test her courage, her family, and her understanding of trust, independence, and the wider world.

Starring **Joe McFadden** (*The Shawshank Redemption* – UK Tour; 2:22 *A Ghost Story* – Gielgud Theatre; *Strictly Come Dancing* winner 2017) and *EastEnders* favourite **Charlie Brooks** (*Chitty Chitty Bang Bang* – UK Tour; *The Ocean at the End of the Lane* – National Theatre) as Chris' parents – Ed and Judy.

Inventive, gripping, and moving, **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** combines the intrigue of a whodunnit with a powerful coming-of-age story in an unforgettable theatrical event.

Tickets from £20*



dinnerladies

Tuesday 6 - Saturday 10 July '27

Evenings at 7.30pm,
Wednesday, Thursday & Saturday matinees at 2.30pm

A brand-new stage adaptation starring stage and TV favourite Les Dennis as maintenance man Stan, with the full cast of DINNERLADIES to be announced.

More than 25 years after it first aired on BBC One, **Victoria Wood's** much-loved sitcom **DINNERLADIES** is heading to the stage, in the first piece of Victoria's work to be produced by her estate.

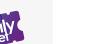
Featuring a story inspired by the original TV series', the show brings back all the characters audiences know and love from the Manchester canteen.

Originally written by and starring **Victoria Wood**, **DINNERLADIES** became one of Britain's most adored comedies thanks to its sharp humour, warmth and brilliantly observed characters.

Now Stan, Bren, Tony, Dolly, Jean, Twinkle, Anita and the rest of the canteen crew are back for a fresh helping of laughs, chaos and classic **Victoria Wood** comedy.

Whether you're revisiting an old favourite or discovering it for the first time, **DINNERLADIES** serves up a hilarious night out packed with heart, nostalgia and plenty of surprises.

Tickets from £20*





Midsomer Murders: The Killings at Badger's Drift

Wednesday 14 - Saturday 17 July '27

Evenings at 7.30pm,
Wednesday, Thursday and Saturday matinees at 2.30pm

Murder comes to the countryside in the theatrical world premiere of the critically acclaimed television favourite **MIDSOMER MURDERS**.

When well-loved spinster Emily Simpson is found dead in the picturesque village of Badger's Drift, her friend Lucy Bellringer refuses to accept it was an accident. DCI Tom Barnaby and Sergeant Gavin Troy are called in to investigate, uncovering a world of hidden passions, long-buried secrets and deadly rivalries.

With eccentric villagers, shocking twists and an unforgettable reveal, **THE KILLINGS AT BADGER'S DRIFT** is a classic whodunnit

that will keep audiences on the edge of their seats. Bringing to life the wit, charm and chilling suspense of the beloved TV series and original series of books, this gripping and thrilling new show is set to delight audiences.

Daniel Casey, who created the role of Sergeant Troy in ITV's *Midsomer Murders*, now returns to play the role of Inspector Tom Barnaby. Daniel's recent television credits include *Emmerdale*, *EastEnders* and *Coronation Street*. Daniel's recent theatre credits include Bernard in *Yes, Prime Minister* (Theatre Clywd), Laurence in *Abigail's Party* (UK Tour) and Roger in *The Curious Incident of the Dog in the Night-time* (National Theatre).

Spend an evening in England's deadliest county...

Written and directed by **Guy Unsworth**, this new theatrical adaptation is based on the book by **Caroline Graham**, *The Killings at Badger's Drift* and the television series *Midsomer Murders* produced by **Bentley Productions** [for ITV] in association with **All3 Media International**. The stage show is produced by **Nicholson Green Productions** and **Colin Ingram Ltd**.

Tickets from £20*



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Mrs. Doubtfire

Friday 1 - Sunday 17 October '27

Week One: Friday - Saturday at 7.30pm,
Saturday at 2.30pm, Sunday at 2pm

Week Two: Tuesday - Saturday at 7.30pm,
Thursday & Saturday matinees at 2.30pm,
Sunday at 2pm

Week Three: Tuesday - Saturday at 7.30pm,
Thursday & Saturday matinees at 2.30pm, Sunday 2pm

Tickets from £20*



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FIRST
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FAMILY
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Helloooo, poppets! **MRS. DOUBTFIRE** the West End's hit comedy musical based on the beloved film is heading to Wolverhampton!

This 'genuinely funny' (*Time Out*) show features all the iconic moments you love, plus fabulous new songs and dazzling dance numbers! Put it all together, and you've got a 'surefire hit' (*The Telegraph, Daily Express*) that can't be missed.

Out-of-work actor Daniel (played by the critically acclaimed **Gabriel Vick***, original London company) will do anything for his kids. After losing custody in a messy divorce, he creates the alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father.

*The Producer cannot guarantee the appearance of any artist at any specific performance



help is on the way dear!

Hellooooo, Wolverhampton, Euphemia Doubtfire here to answer all your burning questions about the upcoming UK and Ireland tour of **MRS. DOUBTFIRE THE MUSICAL**. That's right, poppets - I sing, I dance, and I make a vacuum cleaner move like *Fred Astaire*. For you youngsters who might not get that reference, a vacuum cleaner is something you use to clean the carpets, dears. I'm so thrilled to bring my story to the stage and share it with audiences across Wolverhampton. So, fire up those neurons and hit me with your toughest questions – just no hitting below the girdle!

Mrs. Doubtfire, we are so excited to hear that your story is coming to the stage in musical form! What can audiences expect from the show?

They can expect a real treat, poppet! And the good news is – you can bring the whole family! With **MRS. DOUBTFIRE THE MUSICAL**, audiences can expect a heart-warming and hilarious story about love, family, and the lengths a parent will go to for their children. And it suitable for all ages, even old grannies like me!

How do you think the show will help brighten audiences' days, especially during these challenging times?

Oh, I do believe that laughter is the best medicine, dear – but do be warned that reactions to **MRS. DOUBTFIRE THE MUSICAL** may include chortling, guffawing, watering of the eyes and uncontrollable shaking of the shoulders. Symptoms may persist long after viewing. But heaven knows, we could all use a good laugh! Plus there's a tug on the old heart-strings from time to time. Oh, and run-by-fruitions. Let's not forget the importance of those!

What do you hope audiences will take away from the show after seeing it?

Well, they *will* be selling T-Shirts and fridge magnets dear, so I hope they leave with...Oh wait, I see what you mean. Well, **MRS. DOUBTFIRE THE MUSICAL** celebrates keeping families together against all the difficulties that life throws at you. And that's not all I've had thrown at me, dear. Ever dodged a tomato? It takes skill, I tell you. But I hope audiences will leave feeling even more uplifted than my latex falsies.

Mrs. Doubtfire, what are you most looking forward to about the UK tour of the show?

Oh, I'm so excited to take my story on the open road poppets! I've read all about those crazy rock-n-roll tours, and I'm really looking forward to cutting loose; staying up past 9pm, a glass of sherry, then binge watching *Antiques Road Show*. I may even leave the duvet ruffled! But in all seriousness, dears, I'm looking forward to hearing the laughter from all you lovely audiences as you see how we've transformed this beloved story for the stage. It has everything you'd want in a musical; catchy tunes, dazzling dance, and loads of laughs. It's a show that leaves a smile on every face – and a big cream pie on mine!



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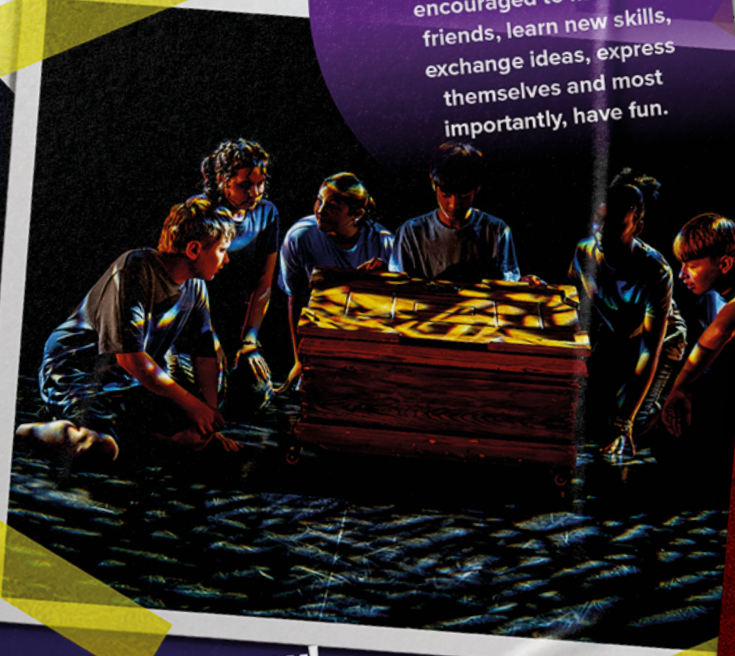
Collaborating with professional directors **Fran Richards** and **Charis McRoberts**, participants will devise, rehearse, and perform a brand-new production from scratch. Fast, focused, and full of creativity, this exciting week gives young artists the chance to collaborate, experiment and bring their ideas to life on stage.

This programme provides a safe and supportive environment for young people, who are actively encouraged to make new friends, learn new skills, exchange ideas, express themselves and most importantly, have fun.

**MON 26 -
FRI 30
JULY 2027**
AGES 12-17

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City Centre



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*All ticket prices are inclusive of booking fees

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**AGES
10-17**

Wolverhampton
City Centre

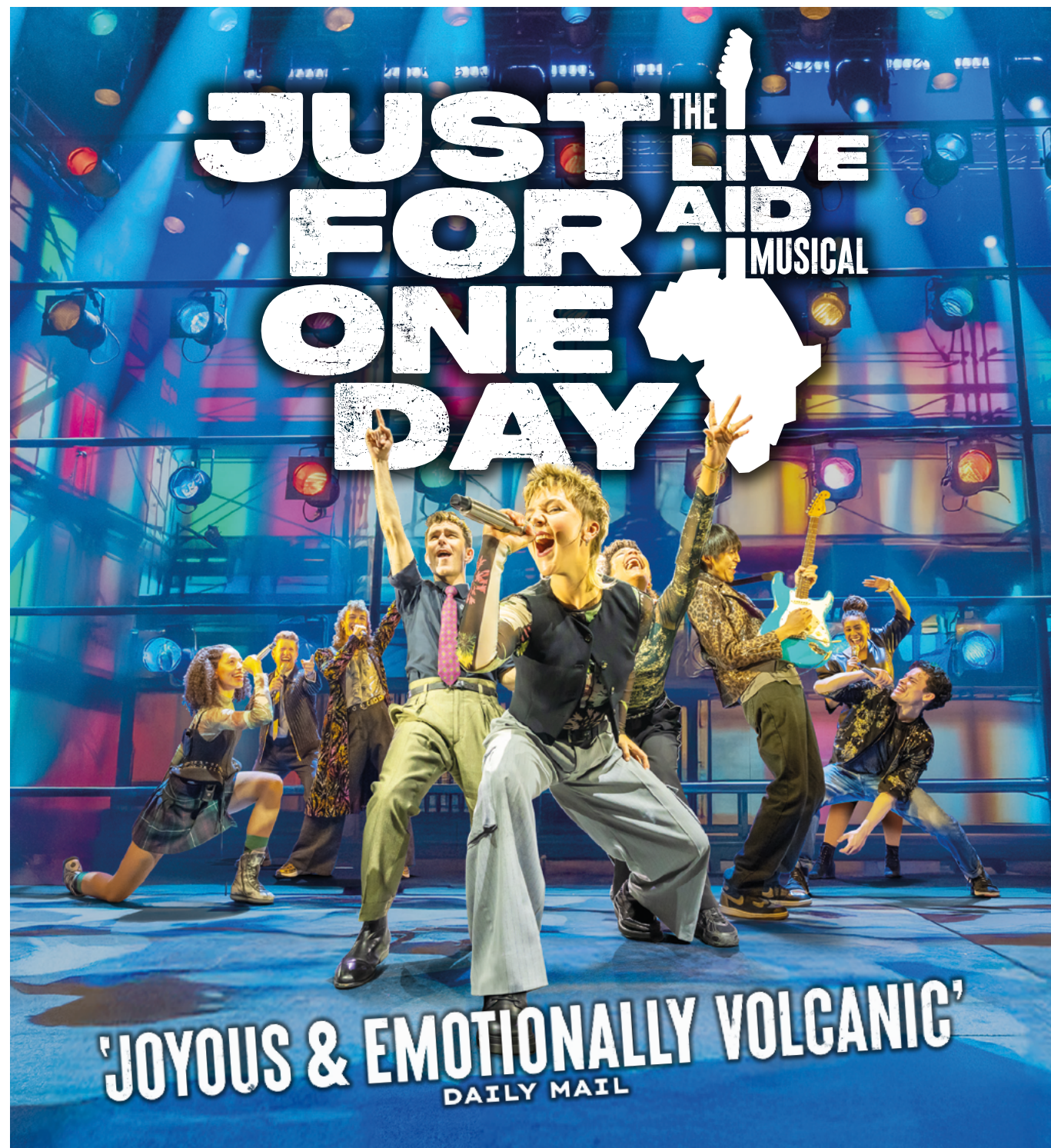
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*All ticket prices are inclusive of booking fees



Just For One Day: The Live Aid Musical

Tuesday 19 - Saturday 23 October '27

Evenings at 7.30pm,
Wednesday, Thursday & Saturday matinees at 2.30pm

Experience the most powerful night of music you'll ever have at the theatre at **JUST FOR ONE DAY: THE LIVE AID MUSICAL**, featuring the most iconic songs from *Bob Dylan, David Bowie, The Who, U2, Queen, Madonna, Sting, Elton John, Paul McCartney, Diana Ross* and more.

40 years on from the iconic gig that re-wrote music history, relive the joy of Live Aid in a 'completely new and delightful way!' (Pete Townshend of *The Who*).

Performed by an electrifying ensemble full of bonafide rockstars, **JUST FOR ONE DAY: THE LIVE AID MUSICAL** is a 'joyous and emotionally volcanic' (*Daily Mail*) night at the theatre.

Don't take our word for it, take *Bob Geldof*'s who says it's "f***ing phenomenal".

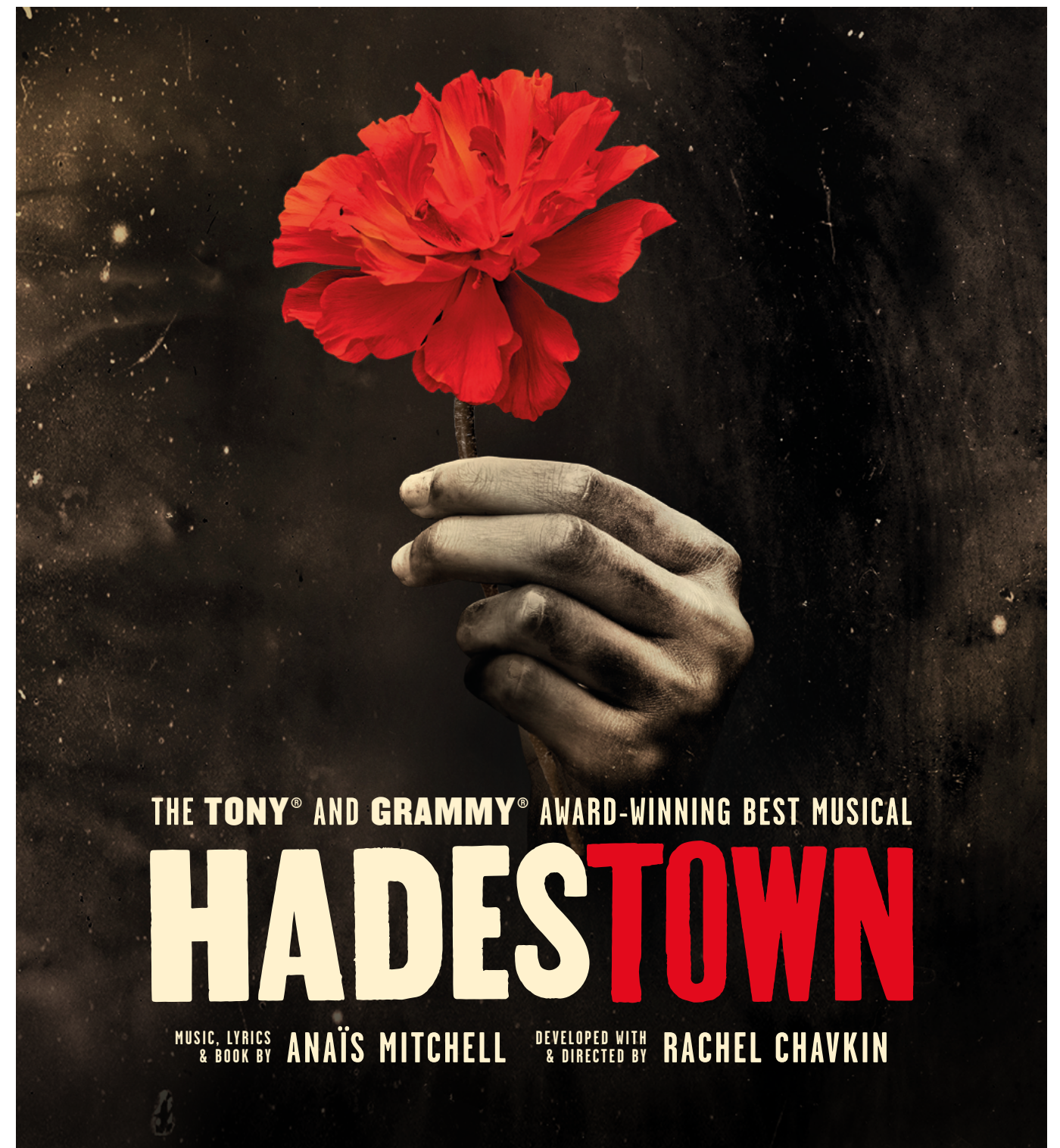
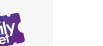
This Olivier-nominated musical rocks into Wolverhampton in 2027 after wowing audiences in the West End.

It will send you 'out into the night with a grin on your face' (*WhatsOnStage*) in a state of 'sheer euphoria' (*Rolling Stone*).

Book now to join us rocking all over the world.

By permission of *The Band Aid Charitable Trust*.

Tickets from £20*



Hadestown

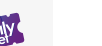
Tuesday 26 - Saturday 30 October '27

Evenings at 7.30pm,
Wednesday, Thursday & Saturday matinees at 2.30pm

WELCOME TO HADESTOWN – 'YOUR NEXT MUSICAL THEATRE OBSESSION' *Vogue*

The smash-hit Broadway and West End musical sensation by singer-songwriter **Anaïs Mitchell** and director **Rachel Chavkin** is heading out on its first ever UK and Ireland Tour.

Tickets from 20*
Age Guidance: Recommended 8+



'Big, beautiful and emotionally blasting' (*The Guardian*), **HADESTOWN** is the winner of 8 Tony Awards including Best Musical and the Grammy Award® for Best Musical Theatre Album. Seen by over six million, streamed by nearly a billion and adored by fans around the world, this record-breaking musical is 'the most exhilarating ride' (*WhatsOnStage*).

HADESTOWN takes you on an unforgettable journey to the underworld and back, intertwining two ancient Greek mythic love stories – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone.

A deeply resonant and defiantly hopeful theatrical experience, **HADESTOWN** invites you to imagine how the world could be.

Get your **HADESTOWN** tickets now and experience the musical phenomenon that's taken the world by storm.

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PRESENTS**



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LYNN AHRENS** **MUSIC BY
ALAN MENKEN** **BOOK BY
MIKE OCKRENT
& LYNN AHRENS**

**ORIGINAL CHOREOGRAPHY BY
SUSAN STROMAN** **BASED ON THE STORY BY
CHARLES DICKENS**

**ORIGINALLY DIRECTED BY
SUSAN STROMAN** **ORIGINALLY PRESENTED BY RADIO CITY ENTERTAINMENT
AT THE THEATER AT MADISON SQUARE GARDEN**

Bilston Operatic Company Presents A Christmas Carol The Musical

Tuesday 9 - Saturday 13 November '27

Evenings at 7.30pm,
Wednesday & Saturday matinees at 2.30pm

There's a place called home... and this Christmas, home will be the **Wolverhampton Grand Theatre**.

Join Ebenezer 'Scrooge', Tiny Tim, Bob Cratchit, the Ghosts of Christmas Past, Present and Yet to Come, and all the colourful characters of *Dickens'* timeless Christmas story.

Faithfully based on *Charles Dickens'* much-loved *A Christmas Carol*. A Christmas story with a message for every season — redemption is

possible, second chances are worth taking, and it's never too late to change your story.

Featuring songs including *Lights of Long Ago*, *A Place Called Home*, *Link By Link* and *God Bless Us, Everyone*.

With music by legendary composer **Alan Menken**, whose extraordinary catalogue includes Disney's *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*, as well as *Little Shop of Horrors* and *Sister Act The Musical*. Lyrics are by acclaimed writer **Lynn Ahrens**, known for *Ragtime*, *Once On This Island* and *Anastasia*. The book is by **Lynn Ahrens** and **Mike Ockrent**, the celebrated British theatre director known for *Educating Rita*, *Follies*, *Me and My Girl*, *Crazy For You* and *Big The Musical*.

Come remember the lights of long ago, share the moment present, and discover the promise of tomorrow.

Celebrate 100 years of Bilston Operatic Company and bring Christmas in early — November 2027.

Tickets from £12.50*



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16-25

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★★★★★ "A DICKENSIAN DISASTER TO SAVOUR" The Guardian CHRISTMAS CAROL GOES WRONG	2 TICKETS FOR £70* SAVE UPTO £27.60	RICHARD BLAKEWOOD TAM RYAN • DAN ADAMS SOLOMON DAVE • KRISTIE WALL TREASURE ISLAND GRANDTHEATRE.CO.UK #WOLVESGRANDPANTO	2 TICKETS FOR £46* SAVE UPTO £26.05	CLAIRE SWEENEY AS MISS HANNIGAN Annie	2 TICKETS FOR £80* SAVE UPTO £19.50
THE ORIGINAL TONY-WINNING SENSATION RETURNS JERSEY BOYS	2 TICKETS FOR £75* SAVE UPTO £35	A BRAND NEW PRODUCTION OF THE ACCLAIMED OSCAR-WINNING STORY "Elegant, Lucid and Witty" The Guardian "A Highly Enjoyable Play" The Telegraph THE KING'S SPEECH by DAVID SEIDLER STAR CASTING TO BE ANNOUNCED	2 TICKETS FOR £50* SAVE UPTO £23.50	VICTORIA WICKS dinnerladies A BRAND NEW STAGE ADAPTATION ADAPTED FOR THE STAGE BY BETTA AND EMMA RILCHOFF MUSIC BY DEAN FOLEY	2 TICKETS FOR £70* SAVE UPTO £16.50
CAROLINE'S GRANULARS MIDSOMER MURDERS The Killers At Bakers' Dozen	2 TICKETS FOR £60* SAVE UPTO £13.50	★★★★★ MILLION DOLLAR QUARTET OVER 20 "A HILARIOUSLY PERFORMED AND FUN FEVER" THE GUARDIAN JOHNNY "CASH" CARL PERKINS JERRY LEE LEWIS ELVIS PRESLEY	2 TICKETS FOR £65* SAVE UPTO £18.50	THIS CENTURY'S MOST POPULAR MURDER MYSTERY CHARLIE BROOKS JOE McFADDEN CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME	2 TICKETS FOR £70* SAVE UPTO £4
HELLOOOO, Wolverhampton! Mrs Doubtfire The Hit Comedy Musical	2 TICKETS FOR £80* SAVE UPTO £20	THE LIVE JUST FOR ONE DAY MUSICAL	2 TICKETS FOR £75* SAVE UPTO £19.50	"YOUR NEXT MUSICAL THEATRE OBSESSION" HADESTOWN "THE 'THEY'": THE GRAMMY® AWARD-WINNING BEST MUSICAL "THEY": ANDREW MITCHELL "THEY": RACHEL CHAMBERLAIN	2 TICKETS FOR £70* SAVE UPTO £23.50

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AUDIO DESCRIBED PERFORMANCES & TOUCH TOURS

Audio Description describes the action taking place on stage during the gaps in speech or song for audience members with a visual impairment. The description is live during selected performances, transmitted via in-house headsets or using your own device on the MobileConnect app.

2026		
The Choir Of Man	Sat 24 Oct	2.30pm
MAMMA MIA!	Wed 28 Oct	2.30pm
Christmas Carol Goes Wrong	Sat 14 Nov	2.30pm
Treasure Island	Sun 6 Dec	3pm
Treasure Island	Tue 8 Dec	10.30am
2027		
Treasure Island	Sat 2 Jan	2pm
Paranormal Activity	Sat 13 Feb	2.30pm
Annie	Sat 20 Feb	2.30pm
Everybody's Talking About Jamie	Sat 27 Feb	2.30pm
The Rise And Fall Of Little Voice	Sat 13 Mar	2.30pm
Jersey Boys	Sat 20 Mar	2.30pm
Burlesque The Musical	Sat 10 Apr	2.30pm
The King's Speech	Sat 24 Apr	2.30pm
The Silence Of The Lambs	Sat 1 May	2.30pm
Dirty Dancing	Sat 8 May	2.30pm
Grease The Musical	Sat 22 May	2.30pm
Million Dollar Quartet	Sat 12 Jun	2.30pm
The Curious Incident Of The Dog In The Night-Time	Sat 26 Jun	2.30pm
dinnerladies	Sat 10 Jul	2.30pm
Midsomer Murders: The Killings at Badger's Drift	Sat 17 Jul	2.30pm
Mrs. Doubtfire	Sat 9 Oct	2.30pm
Just For One Day: The Live Aid Musical	Sat 23 Oct	2.30pm
Hadestown	Sat 30 Oct	2.30pm



BSL INTERPRETED PERFORMANCES

BSL performances feature a sign language interpretation of the vocal line of the show. The interpreter is either positioned at the side of the stage or integrated into the action.

2026		
The Choir Of Man	Sat 24 Oct	2.30pm
MAMMA MIA!	Wed 4 Nov	7.30pm
Christmas Carol Goes Wrong	Sat 14 Nov	2.30pm
Treasure Island	Thu 10 Dec	11am & 7pm
Treasure Island	Fri 11 Dec	11am
Treasure Island	Sat 12 Dec	11am
2027		
Treasure Island	Sun 3 Jan	11am
Annie	Sat 20 Feb	2.30pm
Everybody's Talking About Jamie	Thu 25 Feb	7.30pm
The Rise And Fall Of Little Voice	Thu 11 Mar	7.30pm
Jersey Boys	Sat 20 Mar	2.30pm
Burlesque The Musical	Thu 8 Apr	7.30pm
The King's Speech	Thu 22 Apr	7.30pm
Dirty Dancing	Thu 6 May	7.30pm
WBOS Presents Kinky Boots	Wed 12 May	7.30pm
Grease The Musical	Thu 20 May	7.30pm
Million Dollar Quartet	Sat 12 Jun	2.30pm
The Curious Incident Of The Dog In The Night-Time	Thu 24 Jun	7.30pm
dinnerladies	Thu 8 Jul	7.30pm
Mrs. Doubtfire	Thu 7 Oct	7.30pm
Just For One Day: The Live Aid Musical	Sat 23 Oct	2.30pm
Hadestown	Thu 28 Oct	7.30pm
Bilson Operatic Company Presents A Christmas Carol The Musical	Thu 11 Nov	7.30pm



CAPTIONED PERFORMANCES

Text displayed on captioning screens for D/deaf and hard of hearing audience members.

2026		
The Choir Of Man	Thu 22 Oct	7.30pm
MAMMA MIA!	Wed 28 Oct	2.30pm
Christmas Carol Goes Wrong	Thu 12 Nov	7.30pm
Treasure Island	Sun 6 Dec	3pm
2027		
Paranormal Activity	Sat 13 Feb	2.30pm
The Rise And Fall Of Little Voice	Sat 13 Mar	2.30pm
Jersey Boys	Thu 25 Mar	7.30pm
The King's Speech	Thu 22 Apr	7.30pm
The Silence Of The Lambs	Sat 1 May	2.30pm
Grease The Musical	Sat 22 May	2.30pm
The Curious Incident Of The Dog In The Night-Time	Sat 26 Jun	2.30pm
Midsomer Murders: The Killings at Badger's Drift	Thu 15 Jul	7.30pm
Mrs. Doubtfire	Thu 14 Oct	7.30pm



RELAXED PERFORMANCES

Adapted performances for those who find the usual auditorium environment overwhelming. The front of house areas are also adapted to feature a large changing space, a sensory room and quiet areas.

2026		
Treasure Island	Thu 10 Dec	11am
Treasure Island	Fri 11 Dec	11am
Treasure Island	Sat 12 Dec	11am

access register scheme

Did you know we operate an Access Register scheme that provides discounted tickets for those who require additional support to access the theatre?

BENEFITS INCLUDE:

- A monthly access newsletter via email
- Priority booking for select shows
- Access to wheelchair positions online if required
- Access to 'best available' seats for those who require Audio Described, BSL Interpreted & Captioned performances.

Schools, Care Homes & other group bookings that require access concessions can contact a member of the Community & Creative Engagement team on **01902 57 33 20** or via email **access@grandtheatre.co.uk**

ADDITIONAL ACCESS SERVICES WE OFFER:

- Hearing loop system
- Range of headsets for audio described performances
- MobileConnect WiFi network to access audio description or enhanced show relay on your own device
- Access champions amongst our staff with enhanced knowledge and training
- Hoist and larger changing bed that can be made available upon request*
- Volunteers to sit with your Guide Dog outside of the auditorium*
- Sensory Bags and ear defenders available to borrow



WOLVERHAMPTON
GRAND
THEATRE



access a world of theatre



MEMORY CAFÉ TOUR

Wolverhampton Grand Theatre is bringing live, professional entertainment into care settings across the community with support from West Midlands water safety specialist NANT. Developed as part of the theatre's journey to become dementia friendly, the Memory Café Tour reaches people who cannot attend its on-site events. With NANT's sponsorship, performers visit up to 48 care settings each year, delivering an hour of music and entertainment in residents' own homes.

KEEPING PEOPLE SAFE

Now in its 32nd year, NANT specialises in Legionella control and water hygiene, supporting more than 4,000 client sites across the UK - many in the care sector. Its mission is to keep people and properties safe while building trusted, long-term partnerships.

"It is brilliant to be reminded of the positive impact the Memory Café Tour has on people living and working in care. NANT is proud to continue supporting such a meaningful initiative."

Richard Deakin, Managing Director, NANT

"Music awakens memories, lifts spirits and offers deep comfort to individuals and their loved ones."

Sofie Anné, Memory Café performer & star of FLAVA

"We're thrilled that NANT is sponsoring the Memory Café Tour for a fifth year, helping us bring the joy of music to people living with dementia and their loved ones who might otherwise miss out."

Nadia Abdelaal, Deputy Head of Community and Creative Engagement, Wolverhampton Grand Theatre.

CARE, COMMUNITY & CONNECTION

NANT's close links with care providers have given its team first-hand insight into dementia's impact on individuals, families and professionals, making Wolverhampton Grand Theatre's dementia-friendly work a natural fit. Through Memory Café events and outreach to care settings, the theatre brings familiar music and live performance to people who may otherwise be unable to take part, encouraging communication, social interaction and shared memories for people living with dementia, their families and carers. The tour complements the Grand Theatre's dementia-friendly and relaxed performances, reducing barriers and building audience confidence. Through the Business Club, NANT has strengthened staff engagement, supported its social value commitments and helped this inclusive work reach further into the community.



WOLVERHAMPTON
GRAND
THEATRE

dementia friendly THEATRE

Since 2019, Wolverhampton Grand Theatre has been working hard to enrich the lives of our customers living with dementia and their loved ones.

We believe that live theatre should be accessible to all and our dementia-friendly theatrical Memory Cafés and events provide a safe and supportive space to make this possible.

We host five Memory Cafés each month at the theatre in the Encore Lounge from 10am-12pm with various music genres including cafes specifically aimed at the Black, African and Caribbean communities that launched in 2022, and a café catering for the South Asian community which features Bhangra and Bollywood music and storytelling.

Memory Cafés are free to attend and include an hour of live entertainment, refreshments, and the chance to meet people in a similar situation.

Everyone is welcome to attend any of our cafés, but we will continue to diversify their content to ensure we cater to as many people as possible.

"The memory cafés are such a lifeline. We are so lucky that people like yourselves run such fantastic groups."

BOLLYWOOD & BHANGRA

Fri 16 Oct – Roshni Pink
Wed 11 Nov – Sohan Kailey
Fri 15 Jan – Roshni Pink
Fri 12 Feb – Sohan Kailey
Fri 12 Mar – Roshni Pink
Fri 16 April – Sohan Kailey
Fri 14 May – Roshni Pink
Fri 11 Jun – Sohan Kailey

MOTOWN

Thu 1 & Fri 2 Oct – Sophie Clayton
Thu 5 & Fri 6 Nov – Sophie Clayton
Thu 7 & Fri 8 Jan – Denise Pitter
Thu 4 & Fri 5 Feb – Hannah Victoria
Thu 4 & Fri 5 Mar – Sophie Clayton
Thu 1 & Fri 2 Apr – Denise Pitter
Thu 6 & Fri 7 May – Hannah Victoria
Thu 3 & Fri 4 Jun – Denise Pitter

NOSTALGIC FAVOURITES

Thu 29 & Fri 30 Oct – Lana Ellis
Thu 12 & Fri 13 Nov – Darcie Edwards
Thu 28 & Fri 29 Jan – Imogen Wood
Thu 25 & Fri 26 Feb – The Bluebird Belles
Thu 18 & Fri 19 Mar – Lana Ellis
Thu 29 & Fri 30 Apr – Darcie Edwards
Thu 27 & Fri 28 May – Imogen Wood
Thu 24 & Fri 25 Jun – The Bluebird Belles

Spotlight

BUSINESS CLUB

PUT YOUR
BUSINESS IN THE

spotlight



WOLVERHAMPTON
GRAND
THEATRE

Contact us today for further information on the Business Club, partnerships, advertising or room hire:
commercial@grandtheatre.co.uk

Spotlight

BUSINESS CLUB

calendar of events

WED 21 OCT '26	The Choir Of Man Business Club Networking	WED 11 NOV '26	Christmas Carol Goes Wrong Open Networking
WED 20 JAN '27	Inside the Grand Networking Breakfast	WED 24 FEB '27	Quiz Night Genting Casino
THU 20 MAY '27	Annual Golf Day South Staffs Golf Club	WED 16 JUN '27	Quiz Night South Staffs Golf Club

To book onto any of the events above,
please contact commercial@grandtheatre.co.uk

*All events subject to availability, dates may change

Spotlight BUSINESS CLUB benefits

- ★ Staff Rewards/
Incentives
- ★ Event Hosting
- ★ Networking
Opportunities
- ★ Charity
Partnerships
- ★ Support
ESG Strategy
- ★ Brand Visibility



Curtain up club

The magic of live performance begins long before the curtain rises, in the shared anticipation, the laughter, the interval conversations, and the sense of belonging that only theatre can bring.

Curtain Up Club is our warm and welcoming community for anyone who attends the theatre alone and enjoys connecting with like-minded people in a relaxed and friendly setting. For a yearly fee of £5, you can experience a community within our theatre.

A COMMUNITY WITHIN OUR THEATRE

Members of Curtain Up Club can enjoy:

- Access to a comfortable, relaxed space reserved just for members
- Table service from our friendly staff
- The opportunity to meet, chat and connect with fellow theatregoers
- A warm welcome at every performance

Arrive early, settle in with a drink, and enjoy conversation before the show. During the interval, return to your table without the bustle of queues where you can share your thoughts about the performance, and enjoy the company of others who love theatre as much as you do.

Curtain Up Club Members will be invited to come together at the following performances:

The Choir of Man
Fri 24 Oct at 4pm

Treasure Island
Thu 3 Dec at 2.30pm

Annie
Wed 17 Feb at 2.30pm

Jersey Boys
Wed 17 Mar at 2.30pm

For more information, or to join Curtain Up Club, contact
engagement@grandtheatre.co.uk

Our team

GRAND THEATRE PATRON

Beverley Knight

BOARD OF DIRECTORS

Chair
Duncan Jones

Vice Chair
Samuel Hudman

Ben Bourton-Payne
Bridget Tatham
Kiri Grant
Major Rana
Ranjit Khutan
Tracy Worthington

Company Secretary
Anne-Marie Brennan

EXECUTIVE MANAGEMENT

Chief Executive Officer
Karen Smallwood

Creative Director
Tim Colegate

Director of Audiences
Vicky Price

Associate Director - Insights
Iain Watkins

Associate Director - Creative
Karl Steele

Associate Director - People & Culture
Katie Westgate

Associate Director - Operations & Safety
Ray Tizzard

Associate Director - Finance
Suki Dhaliwal

Associate Director - Audiences and Communication
Emma Acton

ADMINISTRATION

Theatre Support Manager
Jazmyne Evans

FINANCE

Head Of Finance
Laura Gallimore

Finance Administrator
Laura Boyd

Assistant Management Accountant
Lisette Hickman

COMMERCIAL & DEVELOPMENT

Head of Commercial & Development
James Wigley

Commercial & Events Co-ordinator
Holly Parker-Millington (Maternity Leave)

Commercial & Events Co-ordinator
Jenni Hearn (Maternity Cover)

Commercial & Finance Administrator
Elizabeth Smith

REVENUE

Head of Visitor Revenue
Anthony Wingrove

MARKETING, AUDIENCES & COMMUNICATIONS

Head Of Audiences & Creative
Tonia Daley-Campbell

Deputy Head of Audiences & Communications
Scott Bird

Marketing & Communications Manager
Sophie Fletcher

Communications Co-ordinator
Heidi Birtles

Marketing Co-ordinator
Georgia Cunnison

COMMUNITY & CREATIVE ENGAGEMENT

Head of Community & Creative Engagement
Remy Lloyd (Maternity Leave)

Deputy Head of Community & Creative Engagement
Nadia Abdelaal

Creative Engagement Manager
Tristan Jones-Smith

Community & Creative Engagement Assistant
James Snow

PROGRAMMING & PRODUCING

Programming and Producing Co-ordinator
Abena Adu-Boateng

OPERATIONS

Site Manager
Gary Walker

Facilities & Site Assistant
Will Dudley

PEOPLE & CULTURE

People and Culture Manager
Lauren Seward

VISITOR EXPERIENCE

Head of Visitor Experience
Shannon Wright

Deputy Head of Visitor Experience
Katie Walker

Visitor Experience Manager
James O'Toole

Front of House Duty Managers
Brandon Howard, Elisa Richards, Isabella Powell, James O'Toole, Sam Edmunds, Sophie Price, Zak Douglas

Visitor Experience Coordinator
Julie Potts

Visitor Experience Assistants
Ashley Evans, Dionne Mears, Elisa Richards, Jenni Hearn, Kayleigh Foyle, Remy Evans, Sophie Blakeway, Sophie Price, Tina Barnes, Tyler Whiting

Front of House Team Leaders
Abbie Taylor, Brandon Howard, Dionne Mears, Fiona Chapman, Grace Chaplain, Isabella Powell, James Snow, Lana Ellis, Mary Leo, Naomi Moorhouse, Neelam Rayet, Samara Rawlins, Sian Taylor, Tina Barnes

VISITOR EXPERIENCE

Front of House Assistants

Aisha Lawrence, Abbie White, Anna Tabner, Arun Kapur, Ben Evans, Ben Holliday, Caedon O'Malley, Cameron Garbett, Carla Walley, Carmel Doran, Charlotte Flinter, Clive Webb, Darcy Biddulph-Smith, Davina Mighty, Dawn Taylor, Dean Veasey-Ralph, Eliza Cocker, Elizabeth Tanner, Ellen Potts, Elliot Foxall, Emelia Brain, Gail Heer, Grace Evans, Graeme Renwick, Hannah Evanson, Ian Handley, James Collins, Javante Depezia, Joseph Ashmore, Kayleigh Foyle, Kayleigh Mann, Kimberley Bailey, Kodi Sawyer, Leah Pemberton, Maria Emery, Mary Collett, Natalie Lawrence, Neve Carrington, Noreen Freeman, Olivia Scordis, Phoebe Westwood, Priyasasha Kumari, Rhea Bailey-Hudson, Roisin Murphy, Rosemary Adams, Salome Ellis, Sally-Ann Tuckley, Sharron Millichamp, Shirley Sheldon, Sophie Blakeway, Sophie Sergison, Spencer Elcock, Stephanie Clarke, Susan Rapp, Tia Taylor, Toyin Omari-Kinch, Victoria Bailey

Front of House Volunteers

Amarjit Nar, Archie Wingrove, Clive Hulme, David Betts, Helen Vaughan, Janet Watkinson, Julie Alexander, Kim Hall, Lisa Ainsworth, Liz Bolas, Lucinda Betts, Marysia Gromadzki, Melissa McKnight, Nathan Muir, Nonie Bate, Patricia Taylor, Pauline Foster, Steve Jones

Security Manager

Paul Mehmi

Security & Concierge

Georgina Cocking, Jagdeep Singh, Lana Ellis, Lisbon Allen, Mustapha Talbi, Tony Cresswell

TECHNICAL

Head of Technical
Sam Hilditch

Senior Technicians

Adam Corbett, Jordan Beavon, Robin Firth

GRAND THEATRE AMBASSADORS

Steve Bull MBE
Suzi Perry

AUDIENCE DEVELOPMENT TEAM

Audience Development Ambassadors
Daya Bhatti, Dawn Howard, Hasan Akhtar, Itasha James, Jess Sandhu, Junior Hemans, Kash Kumar, Lisbon Allen, Lorna French, Mya Badhan, Nathan John, Neelam Rayet, Pamilerin Beckley, Paul Mehmi, Pushpa Alexander, Shimron Equiano, Simone Stuart, Sophie Clayton

HOUSEKEEPING TEAM

Supplied by Lawrence Cleaning

Barbara Wright, Jess McNulty, Kim Gilliver, Sarah Bevan, Shaun Austin, Shirley Barrett, Stephen Graham, Theresa Todd

LIFE MEMBERS

Frances Anderson

PAST LIFE MEMBERS

Peter Bilson

calendar of events



Audio
Described



BSL
Interpreted



Captioned



Relaxed

OCTOBER 2026			
Sun 4	7.30pm	Upfront Comedy	
Mon 5	7.30pm	The Brown Suite	
Tue 6	7.30pm	The Brown Suite	
Wed 7	7.30pm	The Brown Suite	
Fri 9	7.30pm	English Youth Ballet - Swan Lake	
Sat 10	2.30pm & 7.30pm	English Youth Ballet - Swan Lake	
Sun 11	6pm	Festival Of Choirs: Celebrating Our Communities	
Tue 13	7.30pm	Legally Blonde The Musical	
Wed 14	2.30pm & 7.30pm	Legally Blonde The Musical	
Thu 15	2.30pm & 7.30pm	Legally Blonde The Musical	
Fri 16	7.30pm	Legally Blonde The Musical	
Sat 17	2.30pm & 7.30pm	Legally Blonde The Musical	
Tue 20	7.30pm	The Choir of Man	
Wed 21	7.30pm	The Choir of Man	
Thu 22	7.30pm	The Choir of Man	
Fri 23	4pm & 8pm	The Choir of Man	
Sat 24	2.30pm & 7.30pm	The Choir of Man	
Sun 25	7pm	James Haskell - Hask Unfiltered	
Tue 27	7.30pm	MAMMA MIA!	
Wed 28	2.30pm & 7.30pm	MAMMA MIA!	
Thu 29	7.30pm	MAMMA MIA!	
Fri 30	7.30pm	MAMMA MIA!	
Sat 31	2.30pm & 7.30pm	MAMMA MIA!	

NOVEMBER 2026			
Sun 1	2.30pm	MAMMA MIA!	
Tue 3	7.30pm	MAMMA MIA!	
Wed 4	2.30pm & 7.30pm	MAMMA MIA!	
Thu 5	7.30pm	MAMMA MIA!	
Fri 6	7.30pm	MAMMA MIA!	
Sat 7	2.30pm & 7.30pm	MAMMA MIA!	
Tue 10	7.30pm	Christmas Carol Goes Wrong	
Wed 11	7.30pm	Christmas Carol Goes Wrong	
Thu 12	2.30pm & 7.30pm	Christmas Carol Goes Wrong	
Fri 13	7.30pm	Christmas Carol Goes Wrong	
Sat 14	2.30pm & 7.30pm	Christmas Carol Goes Wrong	
Sat 28 - Sun 29	Turn to page 21 for more details	Treasure Island	

DECEMBER 2026			
Tue 1 - Sun 6	Turn to page 21 for more details	Treasure Island	
Tue 8 - Sun 13	Turn to page 21 for more details	Treasure Island	
Tue 15 - Thu 17	Turn to page 21 for more details	Treasure Island	
Sat 19 - Thu 24	Turn to page 21 for more details	Treasure Island	
Sat 26 - Thu 31	Turn to page 21 for more details	Treasure Island	

JANUARY 2027			
Sat 2 - Sun 3	Turn to page 21 for more details	Treasure Island	
Fri 8	7.30pm	The Elvis Years	
Sun 10	7.30pm	What's Love Got To Do With It?	
Wed 13	7.30pm	Murder, She Didn't Write	
Thu 14	7.30pm	Supreme Queen	

FEBRUARY 2027			
Mon 1	7.30pm	The Illegal Eagles	
Thu 4	7.30pm	Varna Ballet - The Nutcracker	
Fri 5	7.30pm	Varna Ballet - Swan Lake	
Sat 6	2.30pm	Varna Ballet - Snow White	
Sat 6	7.30pm	Varna Ballet - Swan Lake	
Tue 9	7.30pm	Paranormal Activity	
Wed 10	2.30pm & 7.30pm	Paranormal Activity	
Thu 11	7.30pm	Paranormal Activity	
Fri 12	7.30pm	Paranormal Activity	
Sat 13	2.30pm & 7.30pm	Paranormal Activity	
Tue 16	7.30pm	Annie	
Wed 17	2.30pm & 7.30pm	Annie	
Thu 18	7.30pm	Annie	
Fri 19	7.30pm	Annie	

FEBRUARY 2027			
Sat 20	2.30pm & 7.30pm	Annie	
Sun 21	2.30pm	Annie	
Tue 23	7.30pm	Everybody's Talking About Jamie	
Wed 24	2.30pm & 7.30pm	Everybody's Talking About Jamie	
Thu 25	7.30pm	Everybody's Talking About Jamie	
Fri 26	7.30pm	Everybody's Talking About Jamie	
Sat 27	2.30pm & 7.30pm	Everybody's Talking About Jamie	
Sun 28	7.30pm	Elkie Brooks - The Long Farewell Tour	

MARCH 2027			
Mon 1	7.30pm	A Shoddy Detective and the Art of Deception	
Tue 2	7.30pm	Giovanni - Unstoppable	
Wed 3	7.30pm	Queenz - Battle of the Divas	
Fri 5	7.30pm	The LÖve Book	
Sat 6	2.30pm & 7.30pm	The LÖve Book	
Tue 9	7.30pm	The Rise and Fall of Little Voice	
Wed 10	7.30pm	The Rise and Fall of Little Voice	
Thu 11	2.30pm & 7.30pm	The Rise and Fall of Little Voice	
Fri 12	7.30pm	The Rise and Fall of Little Voice	
Sat 13	2.30pm & 7.30pm	The Rise and Fall of Little Voice	
Mon 15	7.30pm	Jersey Boys	
Tue 16	7.30pm	Jersey Boys	
Wed 17	2.30pm & 7.30pm	Jersey Boys	
Thu 18	7.30pm	Jersey Boys	
Fri 19	7.30pm	Jersey Boys	
Sat 20	2.30pm & 7.30pm	Jersey Boys	
Mon 22	7.30pm	Jersey Boys	
Tue 23	7.30pm	Jersey Boys	
Wed 24	2.30pm & 7.30pm	Jersey Boys	
Thu 25	7.30pm	Jersey Boys	
Fri 26	7.30pm	Jersey Boys	
Sat 27	2.30pm & 7.30pm	Jersey Boys	

APRIL 2027			
Thu 1	7.30pm	The Ultimate Boyband Party Show	
Fri 2	7.30pm	La Voix Live	
Sun 4	7.30pm	The James Bond Themed Concert Spectacular	
Tue 6	7.30pm	Burlesque The Musical	
Wed 7	2.30pm & 7.30pm	Burlesque The Musical	
Thu 8	7.30pm	Burlesque The Musical	
Fri 9	7.30pm	Burlesque The Musical	
Sat 10	2.30pm & 7.30pm	Burlesque The Musical	
Sun 11	3pm	The Sensational 60's Experience	
Tue 13	7.30pm	Hidden	
Wed 14	7.30pm	Paul Simon's Graceland - Live In Concert	
Sat 17	7.30pm	Sofie Anné: FLAVA	
Tue 20	7.30pm	The King's Speech	
Wed 21	2.30pm & 7.30pm	The King's Speech	
Thu 22	7.30pm	The King's Speech	
Fri 23	7.30pm	The King's Speech	
Sat 24	2.30pm & 7.30pm	The King's Speech	
Mon 26	7.30pm	The Silence of the Lambs	
Tue 27	7.30pm	The Silence of the Lambs	
Wed 28	2.30pm & 7.30pm	The Silence of the Lambs	
Thu 29	7.30pm	The Silence of the Lambs	
Fri 30	7.30pm	The Silence of the Lambs	

MAY 2027			
Sat 1	2.30pm & 7.30pm	The Silence of the Lambs	
Tue 4	7.30pm	Dirty Dancing	
Wed 5	2.30pm & 7.30pm	Dirty Dancing	
Thu 6	7.30pm	Dirty Dancing	
Fri 7	5pm & 8.30pm	Dirty Dancing	
Sat 8	2.30pm & 7.30pm	Dirty Dancing	
Tue 11	7.30pm	WBOS Presents Kinky Boots	
Wed 12	2.30pm & 7.30pm	WBOS Presents Kinky Boots	
Thu 13	7.30pm	WBOS Presents Kinky Boots	
Fri 14	7.30pm	WBOS Presents Kinky Boots	

MAY 2027			
Sat 15	2.30pm & 7.30pm	WBOS Presents Kinky Boots	
Mon 17	7.30pm	Grease The Musical	
Tue 18	7.30pm	Grease The Musical	
Wed 19	2.30pm & 7.30pm	Grease The Musical	
Thu 20	7.30pm	Grease The Musical	
Fri 21	7.30pm	Grease The Musical	
Sat 22	2.30pm & 7.30pm	Grease The Musical	

JUNE 2027			
Wed 9	2.30pm & 7.30pm	Million Dollar Quartet	
Thu 10	7.30pm	Million Dollar Quartet	
Fri 11	7.30pm	Million Dollar Quartet	
Sat 12	2.30pm & 7.30pm	Million Dollar Quartet	
Sun 13	2.30pm	Million Dollar Quartet	
Sun 20	7.30pm	Ed Gamble - Fresh Hell	
Tue 22	7.30pm	The Curious Incident Of The Dog In The Night-Time	
Wed 23	2.30pm & 7.30pm	The Curious Incident Of The Dog In The Night-Time	
Thu 24	7.30pm	The Curious Incident Of The Dog In The Night-Time	
Fri 25	7.30pm	The Curious Incident Of The Dog In The Night-Time	
Sat 26	2.30pm & 7.30pm	The Curious Incident Of The Dog In The Night-Time	

JULY 2027			
Tue 6	7.30pm	dinnerladies	
Wed 7	2.30pm & 7.30pm	dinnerladies	
Thu 8	2.30pm & 7.30pm	dinnerladies	
Fri 9	7.30pm	dinnerladies	
Sat 10	2.30pm & 7.30pm	dinnerladies	
Wed 14	2.30pm & 7.30pm	Midsomer Murders: The Killings at Badger's Drift	
Thu 15	2.30pm & 7.30pm	Midsomer Murders: The Killings at Badger's Drift	
Fri 16	7.30pm	Midsomer Murders: The Killings at Badger's Drift	
Sat 17	2.30pm & 7.30pm	Midsomer Murders: The Killings at Badger's Drift	

SEPTEMBER 2027			
Sat 4	7.30pm	Tom Davis: Spudgun	

OCTOBER 2027			
Fri 1	7.30pm	Mrs. Doubtfire	
Sat 2	2.30pm & 7.30pm	Mrs. Doubtfire	
Sun 3	2pm	Mrs. Doubtfire	
Tue 5	7.30pm	Mrs. Doubtfire	
Wed 6	7.30pm	Mrs. Doubtfire	
Thu 7	2.30pm & 7.30pm	Mrs. Doubtfire	
Fri 8	7.30pm	Mrs. Doubtfire	
Sat 9	2.30pm & 7.30pm	Mrs. Doubtfire	
Sun 10	2pm	Mrs. Doubtfire	
Tue 12	7.30pm	Mrs. Doubtfire	
Wed 13	7.30pm	Mrs. Doubtfire	
Thu 14	2.30pm & 7.30pm	Mrs. Doubtfire	
Fri 15	7.30pm	Mrs. Doubtfire	
Sat 16	2.30pm & 7.30pm	Mrs. Doubtfire	
Sun 17	2pm	Mrs. Doubtfire	
Tue 19	7.30pm	Just For One Day: The Live Aid Musical	
Wed 20	2.30pm & 7.30pm	Just For One Day: The Live Aid Musical	
Thu 21	2.30pm & 7.30pm	Just For One Day: The Live Aid Musical	
Fri 22	7.30pm	Just For One Day: The Live Aid Musical	
Sat 23	2.30pm & 7.30pm	Just For One Day: The Live Aid Musical	
Tue 26	7.30pm	Hadestown	
Wed 27	2.30pm & 7.30pm	Hadestown	
Thu 28	2.30pm & 7.30pm	Hadestown	
Fri 29	7.30pm	Hadestown	
Sat 30	2.30pm & 7.30pm	Hadestown	

NOVEMBER 2027			
Tue 9	7.30pm	Bilston Operatic Company Presents A Christmas Carol	
Wed 10	2.30pm & 7.30pm	Bilston Operatic Company Presents A Christmas Carol	
Thu 11	7.30pm	Bilston Operatic Company Presents A Christmas Carol	
Fri 12	7.30pm	Bilston Operatic Company Presents A Christmas Carol	
Sat 13	2.30pm & 7.30pm	Bilston Operatic Company Presents A Christmas Carol	

general info

PUBLIC TRANSPORT

The theatre is a three minute walk from Wolverhampton Rail Station and one minute from Piper's Row metro station. The main bus station is a minute away. Wolverhampton is an excellent place to cycle around, with lots of good cycle lanes and a general respect shown to cyclists from motorists. There is a secure cycle hub facility at Wolverhampton Interchange where you can store your bike for your journey.

CAR PARKING

Convenient car parks are situated at Broad Street, Piper's Row, Fryer Street and the train station car park at the station.

PLEASE NOTE: You may need to allow extra time for parking on Wolves home match dates.

PURCHASING TICKETS ONLINE

Tickets can be purchased online 24 hours a day at grandtheatre.co.uk

BY TELEPHONE

Tickets can be purchased by telephone on **01902 42 92 12**. Telephone lines are open Monday to Friday from 2pm - 5.30pm. Saturday & Sunday opening times will vary depending upon performance start times. Please email enquiries@grandtheatre.co.uk for more information.

All telephone calls are answered and placed in an automatic queuing system, which ensures your call is dealt with in strict rotation. Please note, calls are recorded and may be used for training purposes.

IN PERSON

On performance days, the Box Office will usually open 90 minutes prior to the performance start time for tickets sales and enquiries only (opening time may vary depending upon show schedule). The Box Office is closed to in person counter sales on non-performance days. Please visit grandtheatre.co.uk/whats-on for an up to date list of performance days.

METHODS OF PAYMENT

The theatre accepts credit and debit cards from Visa, Mastercard, Maestro and Solo. Unfortunately, we do not accept American Express. Other methods of payment accepted are Grand Theatre account credit, Grand Theatre gift vouchers, Theatre Tokens, and cash. Cheque payments are only accepted for group/school bookings. Please note that cash and card payments are accepted on all bars however, payments in the auditorium are card only.

BOOKING FEE

All ticket prices are inclusive of booking fees, irrespective of the method of payment.

E-TICKETS

You can opt to receive your tickets as e-tickets when booking. E-Tickets can be presented on your mobile device when attending the theatre, or you can choose to print your e-ticket at home and present it as a paper copy when attending.

POSTAGE

If you would like hard copies of your tickets posting out to you there will be a £2 charge.

REFUNDS, EXCHANGES AND CONDITIONS OF SALE

Full terms and conditions of purchase can be found at grandtheatre.co.uk/terms-conditions-of-sale

YOUR COMFORT AND SAFETY

Please note that some productions may include smoking on stage.

In the interest of our patrons, children under three years of age and babes in arms are not usually admitted. Exceptions may be made for certain shows. Where applicable this will be detailed on the show information page online. Please check with Box Office whether babes in arms tickets will be available before making your booking.

Please turn your mobile phone off in the auditorium. Smoking and the use of vaping equipment are strictly prohibited in all areas of the theatre.

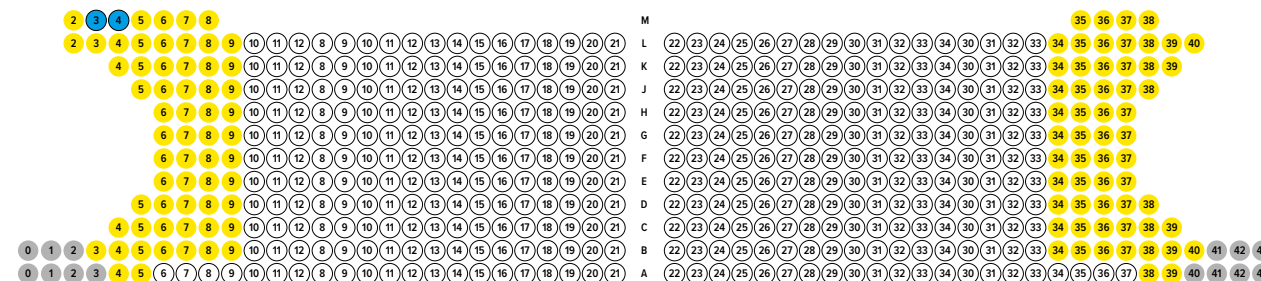
Please note bag searches are in operation at all performances.

On certain productions/performance additional security may be in place.

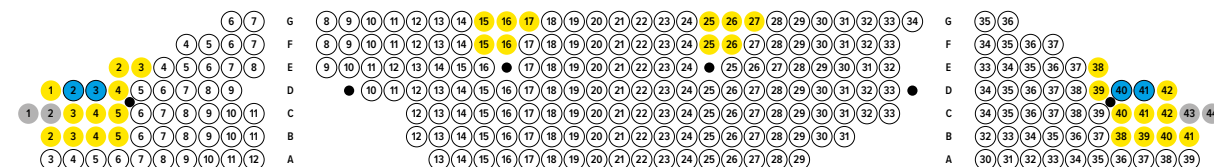
Production, ticket and performance information is correct at the time of going to press. The theatre reserves the right to make alterations as necessary.

Wolverhampton Grand Theatre (1982) Ltd, Lichfield Street, Wolverhampton, WV1 1DE Charity No. 515154. Registered in England No 01731876.

seating plan



GRAND CIRCLE



DRESS CIRCLE

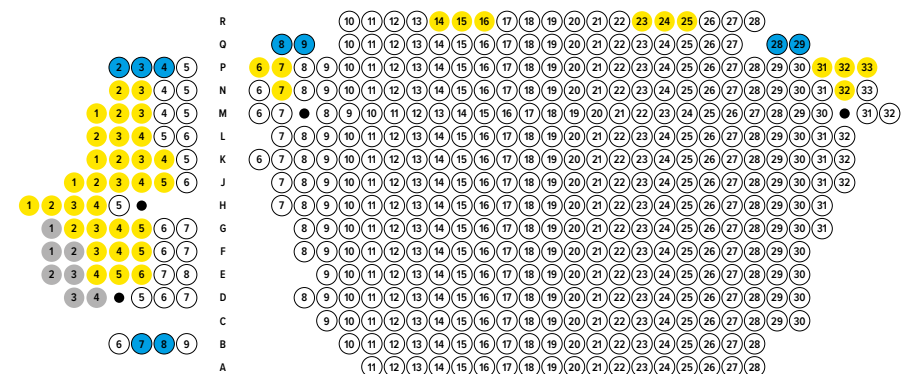
○○○○

BOX 1



○○○○

BOX 2



STALLS

This diagram is a guide and not representative of the auditorium shape. Due to potentially restricted views of the stage and the technical requirements of specific productions, boxes may be unavailable to purchase. If you would like to enquire about a box for a specific performance please contact us on **01902 42 92 12 (Mon - Fri, 2pm-5.30pm)**

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